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PHOTO BY RITU MONGA '99

A kilted couple take the floor at the Class of '00 Scottish dancing fest in the Events Barn Wednesday night.

Civil rights leader, Algebra Project founder Moses makes return to Hill

BY OREN HOMER RAWLS '99
MANAGING EDITOR

"In Mississippi, Bob Moses was the equivalent of Martin Luther King," said Taylor Branch, Pulitzer Prize-winning civil rights author.

Robert P. Moses, Hamilton graduate, former civil rights activist, and founder of the Algebra Project, Inc. will present a lecture in the Chapel tonight at 7:00 p.m.

Moses graduated from Hamilton in 1956, and subsequently earned a masters degree from Harvard. By the early 1960's Moses had relocated to Atlanta and was prominently participating in the Civil Rights Movement. Moses served as the field secretary for the Student Nonviolent Coordinating Committee (SNCC), and was co-director of the Mississippi Freedom Summer. His determination and courage in leading voter-registration drives in backwoods Mississippi Delta towns achieved legendary acclaim.

In 1970 Moses moved to the Tanzanian town of Same with his wife, Janet Jemmott. During their six year hiatus in Africa, where they had their first three children, the Moseses taught at a secondary school. By the end of the decade the couple returned to Cambridge, and Moses resumed his studies at Harvard.

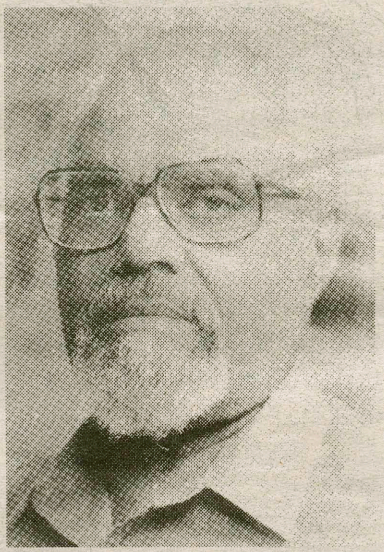

PHOTO COURTESY HAMILTON COLLEGE

Robert Moses.

In 1982, at the invitation of his daughter's eight-grade teacher, Moses accompanied his child to the Martin Luther King Jr. School to teach algebra to four advanced students. Three years later, with the aid of a MacArthur Foundation "genius" grant, Moses was teaching algebra to all seventh and eighth graders in the King School. The program quickly earned the nickname of the "Algebra Project."

Over the course of the decade the Algebra Project earned recognition and respect, not to mention increased demand for Moses' innovative teaching techniques. In 1990 Moses responded by organizing Algebra Project, Inc., a non-profit umbrella organization of parents and educators. A mere three years later the number of participating schools reached triple digits.

"It's our version of Civil Rights 1992," Moses said in *The New York Times Magazine*. "But this time, we're organizing around literacy - not just reading and writing, but mathematical literacy."

The Algebra Project is flourishing in inner-cities across the nation, but had remained an urban enigma until several years ago. Along with an old civil-rights friend, attorney Dave Dennis, Moses returned to the Mississippi Delta, the epicenter of Moses' civil rights activism 30 years before. The Algebra Project now serves 31 schools in the Mississippi Delta.

"Our mission," stated Moses in *The Reader's Digest*, "is to give young people the tool of mathematics and a chance at the good life. That chance is not meant just for the few, but for everyone."

Kirkland police arrest burglary suspect

BY JOE FREEMAN '00
NEWS STAFF WRITER

A young male suspect has been arrested by the Kirkland Police Department for breaking into, and vandalizing cars throughout the Town of Kirkland. He is allegedly responsible for burglarizing or vandalizing 11 vehicles on the Hamilton campus alone.

Matthew J. Beard, 18, of Eaton, New York, was arrested by Officers Vito Sprace and Seth Cresswell of the Kirkland Police Department on Jan. 2, 1997. He had been considered a suspect since late November. After an initial investigation by Hamilton College Campus Safety and the Kirkland Police Department, Beard was brought in for questioning. However, a lack of evidence prevented the police from holding Beard, and he was released. After gathering more evidence, the police were able to arrest him earlier this month.

Beard faces one count of fourth degree grand larceny, two counts of third degree criminal mischief, two counts of fourth degree criminal mischief, and six counts of petty larceny. If convicted, Beard could face up to 23 years of jail time, and he would be forced to make restitution to those whom he burglarized.

ARREST INFORMATION

Matthew J. Beard faces a maximum sentence of 23 years if convicted on charges of larceny and criminal mischief.

Beard is scheduled to appear before the Hon. Vincent Cole this week, where he will have the opportunity to plead guilty to the charges which he currently faces. Kirkland Police Chief Daniel English places the damage estimates at around $5,600. If Beard pleads guilty, he would almost certainly have to make restitution for the damage that he caused, in addition to possible fines and jail time.

English added that these crimes are still under investigation, as Beard has admitted that others were involved in the crimes, though he will not reveal their names.

"I want the Hamilton College community to know that Campus Safety played an integral role in arresting the suspect," said English. "Without the close cooperation of Pat Ingalls and the guards, we would not have been able to find the culprit so quickly." He stressed that the Kirkland Police Department and Campus Safety made joint bike patrols around the Hill, and that Campus Safety's professionalism led to the gathering of much crucial evidence.

Chief English wants students who filed a report with them to know that, if Beard pleads guilty, they will soon be contacted by the Oneida County District Attorney concerning restitution. He also warns that though the burglary suspect was apprehended, students should still remain cautious with respect to their personal property, and should report any suspicious persons or activities to Campus Safety at x4000.

HAVOC's Spring Fair highlights new programs

BY JOE WILLETT '97
NEWS STAFF WRITER

HAVOC held its annual Spring Semester Fair from 4-6 p.m. in the Beinecke Village Events Barn, Tuesday. Started approximately 11 years ago, the orgization's original mission was to get Hamilton students involved in the lives of surrounding Oneida County communities.

Todd Ritter '98, the student director of HAVOC (Hamilton Action Volunteer Outreach Coalition), said that "In the eighties, the goal of the organization was to wreak havoc on apathy by involving Hamilton students with the community. HAVOC acts as a link between Hamilton and the community at large."

In addition to annual programs like the Cosmopolitan Community Center, Big Brother/Big Sister, and the Clinton Tutorial Program, the coordinators of Havoc and support staff have brought two new programs to campus this year: JCTOD (Jesus Christ Tabernacle of David), and a Utica/Hamilton Tutorial program sponsored by Barbara Kline.

Started by a missionary, JCTOD is a home where mothers suffering from alcohol and drug addiction can stay. Children of these mothers can also stay here if they want. The missionary, which moved to Utica from Russia, received a $7,000 grant to implement the program. Part of the money will be used to establish a computer center in this home. Hamilton computer science personnel have been invited to help the missionary install this system.

Kline, another Hamilton supporter, received a grant to start a joint Hamilton/Utica program. With these funds Kline will be able

Please see HAVOC, page 4

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NEWS

Domack leads Antarctic research

By Ilko Menkov '00
NEWS STAFF WRITER

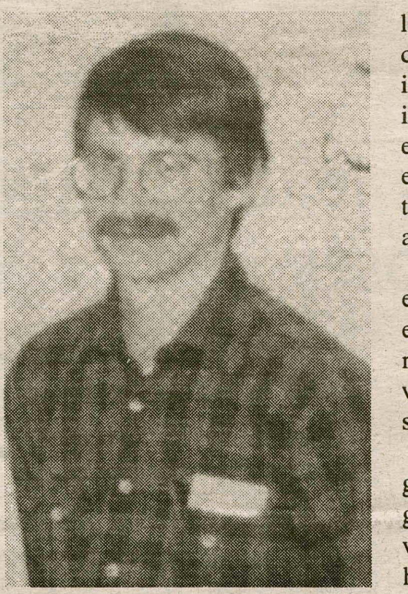
Eugene Domack, Hamilton College Associate Professor of Geology, is a lead investigator on a team of researchers that has discovered the first conclusive evidence that variations in the output of the sun's energy have influenced climatic change and ocean productivity in the Antarctic region. The findings are important because they will spur new debates about the severity of the greenhouse effect, said Domack.

Domack was an undergraduate at the University of Wisconsin. He received his M.A. and Ph.D. from Rice University in Houston. For the few last years, Domack has been seeking evidence of the greenhouse effect's influence upon the Antarctic region.

Because of his contributions Domack received a grant from the National Science Foundation to study the paleohistory of the Palmer (Antarctic) LTER site in cooperation with the University of California at Santa Barbara. He was also nominated and appointed to the American Geophysical Union's Paleoclimate Committee. Professor Domack supervised Erik Jacobson '97, Matt LoPiccolo '96 and Trudy Kernan's '96 work for the Oneida County Soil and Water Conservation District.

Domack's fifth NSF grant will fund an expedition in March 1998 to collect and analyze sediment core samples from the Belinghausen Sea. Approval to drill at the site was based on research conducted in Antarctica by former Hamilton undergraduates, including Matt Kirby '93.

Over the past 10 years, Domack's study in Antarctica has advanced scientists' understanding of the region's paleohistory.



FILE PHOTO

Eugene Domack trades education on the Hill for research in Antarctica.

Specifically, the data he and his students have collected and analyzed have helped scientists to compare modern changes in the region to historical changes as documented in sediment cores collected from the sea floor. The data reported in his new research correlate closely with known cycles that reveal variations in the output of the sun's energy over the past 2,500 years.

An unprecedented rise in Antarctica's mean annual temperature (2.5 degrees Celsius over the past 50 years) is inconsistent with the cycle and has led scientists to speculate upon the role of the greenhouse gases in altering the natural variability of the system.

Domack said that the recent warming trend in the Antarctic has led to significant environmental changes in the region, including melting across ice shelves and reductions in the annual coverage of sea ice. The ecosystem may also be affected. Scientists have documented changes in the distribution of penguin species and some plants.

"The area is clearly responding environmentally to what is the highest mean temperature increase of any region on earth," Domack said. "But we have to conduct additional research to pinpoint the cause."

The data collected so far helps to get "one step closer to finding the geological fingerprint for greenhouse warming," Domack said. The greenhouse effect is a naturally occurring process that aids in heating the Earth's surface and atmosphere. It results from certain atmospheric gases, such as carbon dioxide, water vapor, and methane, which change the energy balance of the planet by absorbing longwave radiation from the Earth's surface.

Without the greenhouse effect, life on this planet would probably not exist as the average temperature of the Earth would be a chilly -18 degrees Celsius, rather than the present 15 degrees Celsius. The amount of heat energy added to the atmosphere by the greenhouse effect is controlled by the concentration of greenhouse gases in the Earth's atmosphere.

All of the major greenhouse gases have increased in concentration since the beginning of the Industrial Revolution in the eighteenth century. As a result of these higher concentrations, scientists predict that the greenhouse effect will be enhanced and the Earth's climate will become warmer, which may lead to some negative consequences for the global environment.

HAMILTON COLLEGE

NEWS BRIEFS

Compiled By Spectator Staff

Wadkins brings 'Amherst' to Hamilton

William Luce's Tony award-winning play, *The Belle of Amherst*, featuring New York actress Mary Wadkins, will be performed on Thursday, Feb. 6, at 8 p.m. in Minor Theatre.

The Belle of Amherst is a riveting one-woman play that interprets the life of poet Emily Dickinson. With readings from her poems, letters and diaries, Luce gives a full portrait of the artist as an often-tortured soul.

Wadkins, performing the role of Emily Dickinson, has been praised by critics and educators across the country. She has worked in New York, Los Angeles and San Francisco, and has been nominated twice for "Best Actress" of the year. Her film credits include *Crimes and Misdemeanors* and *American Blue Note*.

Campus mail takes electronic turn

Campus events and notices will be distributed via email to more than 90% of the community as of Monday, Feb. 17. The new mail system will replace the current one, which is comparably inefficient in its use of paper, machine time and human energy.

Community members, however, may still reserve their right to receive flyers, newsletters and bulletins in the form of papers in their mailboxes if they respond to "mailsurv@hamilton.edu" by February 7 indicating such a preference.

All individuals with Hamilton e-mail accounts will have access to campus-wide e-mail aliases, or e-mail addresses that send messages to large segments of the community all at once.

For more information, send e-mail to "mailsurv".

Voices still looking for submissions

The non-fiction literary magazine, *Voices*, is still accepting submissions for its spring publication. All works of poetry, photography and non-fiction prose are needed.

Please send all submissions through campus mail to: voices. The tentative deadline is the end of February.

Ogunipe-Leslie examines gender in African literature

By Kathy Webber '00
NEWS STAFF WRITER

Dr. Molara Ogunipe-Leslie delivered a lecture entitled "Constructions of Gender in African Literature" on Tuesday at 4:15 p.m. in the Red Pit.

Many students from African and Women Studies classes took advantage of the event. Sponsored by the Africana Studies Program, the lecture dealt with the representation of African women in literature dating from the 1970's to the present.

Ogunipe-Leslie, who graduated from the University of London in England with First Class Honors, is a literary critic and a leading feminist/critical thinker from Africa. She is an international educator and has directed the Women's Studies program at the University of Indiana at Perdue for the last two years.

Ogunipe-Leslie wrote *Re-Creating Ourselves: African Women & Critical Transformations* published by Africa World Press, Inc. It is a collection of writings which focus on gender, political, and social transformations from the 70's to the 90's within the African continent. In addition to theory, Ogunipe-Leslie's book also includes practice policies as well as her own poetry. In her lecture, Ogunipe-Leslie focused on the myths about African Women present in such writings.

She explained how in literary works, African women are wrongly portrayed as extremely traditional and unable to handle technolgogy. Because the rural woman is bound by culture and old ways, according to these myths, she is uncreative.

Authors have portrayed the "real African" woman as one who wants to remain uneducated and traditional. The African woman's desire to change and progress is falsely pegged as negative. "The mediator between the past and present is the woman while the mediator between the present and future is the man," Ogunipe-Leslie said.

According to Ogunipe-Leslie, male writers have a dual attitude toward the past roles of women. On one hand, women play the respected roles of mothers. But in the role of wife, women are submissive, disrespected and often abused. Some writers suggest that African women should be influenced by the West in order to be sophisticated, but Ogunipe-Leslie argued that they can be individuals within their own groups.

In addtion to her own book, Leslie recommended *So Long a Letter* by Mariam Ba Ramatoulaye, which addresses the issues and practices of polygamy from a woman's standpoint, and *Nervous Conditions* by Tsitsi Dangarembga, which dramatizes the way in which the practice of naming corresponds to social roles.

Throughout the lecture Leslie enforced her hope that "Gender roles will not be only sexually based in literature of the future." At the end of her presentation, Leslie addressed questions from the audience and immediately afterward a reception was held for further discussions.

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HAMILTON COLLEGE STUDENT ASSEMBLY

ELECTIONS FOR THE FOLLOWING POSITIONS WILL BE HELD ON FEBRUARY 12:

Class of 1998
President
Treasurer
1 Respresentative

Class of 1999
President

Petitions can be obtained through the library, registrar, and the mail center and are due in the Student Assembly Mailbox by 4 p.m. on February 5 along with platforms.

CALL DESIREE AT x1329 FOR MORE INFORMATION

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00

Local police can't stop UVA pranksters

Despite attempts at increased awareness and newer methods for catching offenders, local police and fire officials are still having a difficult time reducing the number of malicious false fire alarms at the University of Virginia. Of the 751 University calls to the Charlottesville fire department in 1996, 446 were non-emergencies. The department classified 19 of the 446 as malicious, a designation reserved for prank alarm pulls.

To help ward off pranksters, warnings of $2,500 fines have been posted on some of the alarms. Also, fire officials conducted information sessions at first-year dorms during the beginning of the fall semester. Charlottesville Fire Battalion Capt. Charles Werner said video equipment monitors some alarms, although he would not say which ones. "They tie up resources that could be needed elsewhere in the city," Warner said.

Last Wednesday, first-year Engineering student Austin Cox was arrested for falsely summoning the fire department and causing the evacuation of Kent House in the McCormick Road dormitories. He faces trial for the incident Feb. 12 in Albemarle County General District Court. Both fire and police officials said they did not know how often false alarm perpetrators are caught. "Most people are not caught initially," Werner said.

Colgate women's hockey gains varsity status

After seven years of litigation battles with the University, the Colgate women's ice hockey club team was awarded full varsity status in an out-of-court settlement last Friday evening. "I'm still in a daze," senior tri-captain Kathryn Bailis said. "I've gotten excited so many times ... we fought to make this happen and now we're really proud." Colgate's decision to give the women's ice hockey team varsity status came as part of the settlement of a class action lawsuit brought by members of the team. In April 1990, seven members of the team initially filed suit against Colgate, claiming that the University's actions were in violation of Title IX, which requires schools receiving federal aid to provide equal athletic opportunity for members of both sexes.

The suit was the first time an individual athletic team had brought a case against an institution to trial. Traditionally, Title IX applied to an entire athletic program and was used to pressure slow-moving universities to expand athletic opportunities for women.

According to senior captain Michelle Paquin, Friday's decision was a long time coming. "There's been a lot of dead time with the case [since I've been here] but this past semester has been very active," Paquin said. "Colgate made a good decision. This is a big issue and the suit is benefiting all women's sports."

With the settlement and the varsity label, the team will also receive increased funding and supplements including new protective gear and uniforms for practice and games every three years, among many others.

"I'm certainly glad," Jen Cook '90, one of the athletes who originally filed suit against the school in 1990, said. "Equitable status is all we ever asked for."

Bradley University dance team sidelined

Athletic department officials formally denied a request by dance team members to perform at Bradley men's basketball games recently. In a Nov. 19 letter Associate Athletic Director for External Affairs John Butler, on behalf of himself and Athletic Director Ken Kavanagh, said that the team would not be allowed to perform at any Bradley athletic department events, his refusal going beyond the team's request for just basketball performance time.

The dance team has been seeking time to perform since last spring, when the group reformed after budget cuts eliminated its funding during the 1993-94 basketball season. The team survived that season without funding but disbanded shortly thereafter. The new team, Brave Expressions II, is still listed as a Bradley organization but is funded entirely through private support.

Denise Kuehl, performance coordinator for the team, requested the opportunity to perform at basketball games in a Nov. 9 letter to Kavanagh, Butler and Associate Athletic Director/Senior Women's Administrator Virnette House. Butler's letter was in response to this inquiry. Kuehl said Butler's letter was upsetting to members of the team not only because it denied their request, but mainly because no reason for the rejection was given. She said the team had expected a negative response, but she was hoping to receive a reason when she sent a letter.

WORLD NEWS

COMPILED BY JOE NOVEMBER '97

Violence intensifies in Algeria

ALGIERS, Algeria — A wave of violent attacks carried out by militants led by the Islamic Salvation Front has left at least 270 people dead and 600 wounded since the start of the Muslim holy month of Ramadan on Jan. 10. The Islamic militants, who are trying to oust Algeria's secular military regime, promised that Ramadan would be a "bloody month." As the number of victims rises, it appears that they have kept their word. Most victims of the recent bloodshed are rural civilians whose throats were slit when the militants descended on their villages. Several bombs that killed dozens in Algiers proved that the cities are no safer than the countryside. Most recently, the militants assassinated Algeria's top union leader and a former general. Although the past few weeks have been bloody, they offer only a tiny glimpse at an insurgency that began when the Algerian army cancelled elections that the Islamic Salvation Front was poised to win in 1992. The ongoing battle between the military regime and Islamic militants has left over 60,000 dead. (Associated Press)

Religious insult sparks riot in Indonesia

DJAKARTA, Indonesia — Thousands of Muslims rioted Thursday after a Chinese Christian trader reportedly insulted Islam by complaining about loud evening prayers associated with Ramadan. The mob ransacked at least five churches, a Chinese temple, scores of businesses and two homes in the small town of Rengasdengklok about 30 miles (50 km) from the capital Djakarta. At least 16 cars were also set ablaze. No casualties were reported and police said the violence was brought under control after three truckloads of troops armed with automatic weapons arrived at the scene of the riot. So far, nobody has been arrested. The ethnic-religious riot is the latest in a series of clashes in the past few months between the Indonesia's Muslim and Chinese communities. Ethnic Chinese, mostly Christian traders, are far wealthier than the vast majority of Muslims in Indonesia. About 90 percent of Indonesia's 200 million people are Muslims. (Associated Press)

Honduran army refuses to hand over fugitives

TEGUCIGALPA, Honduras — The Honduran army will not hand over 13 soldiers wanted for human rights violations, a top officer announced Thursday, claiming the country's courts are biased. The comments by Col. Efrain Gutierrez Ardon will likely increase the confrontation between military and civilian officials over how far the army — which ran Honduras prior to 1980 — is subject to civilian control. At least 13 soldiers, most of them officers, are fugitives after being charged with violating human rights during a crackdown on leftists during the 1980s. Human rights officials claim they are being sheltered by the military. Three officers have been fugitives since October 1996, when they were accused of illegally arresting six university students, holding them in clandestine prisons and trying to kill them. Ten other officers were charged in July 1995 with killing a Nicaraguan mechanic and a Honduran farmer suspected of transporting arms for rebels in neighboring El Salvador. Both incidents occurred in 1982. (Associated Press)

Relatives of 'Bloody Sunday' victims demand British apology

LONDONDERRY, Northern Ireland — Relatives of 13 Catholics killed by British troops on "Bloody Sunday" 25 years ago honored their dead Thursday and vowed to keep campaigning for an apology from the British government. Bishop Seamus Hegarty, spiritual leader of Londonderry's 80,000 Irish Catholics, echoed their plea, calling on Britain to bring in a team of foreign experts to reopen a probe into what he called "the massacre of Bloody Sunday." Mourners said British government "lied through its teeth" about the incident in which paratroopers fired on an unarmed Catholic crowd and helped swell the Irish Republican Army (IRA), the guerrilla group fighting British rule. But British Prime Minister John Major, who is not eager to pour salt in old wounds, told Parliament, "Without fresh evidence, I see no advantage in raking over these old problems. With fresh evidence ... we would examine it." (Reuter)

NATIONAL NEWS

COMPILED BY PETER N. GASTON '99

Blast hits Calif. courthouse

VALLEJO, Calif. — An explosion blew a manhole-sized crater in the wall of the Solano County courthouse Thursday, smashing windows and damaging nearby buildings. It was the region's fourth bomb-related incident in a week. The powerful device, placed behind a wall of hedges near the front of the courthouse, didn't penetrate the building when it exploded, and no one was injured. Still, it shattered 22 courthouse windows and damaged several adjacent buildings.

Federal agents were looking for connections between the courthouse blast and two earlier bombs, one of which blew up near several bank ATMs, as well as a threat that forced the evacuation of the Vallejo courthouse. And later Thursday morning, a bomb threat forced officials to evacuate the courthouse and sheriff's office in nearby Fairfield. No bomb was found after either threat. A car battery was found near the wire, but it wasn't clear if it had been used to detonate the bomb.

Officials said lab tests would try to tie the explosive to two bombs from the weekend. Deputy David Robinson said links to other bombings around the country were being looked at. He provided no other details. He said there was a witness, but declined to elaborate. (AP)

Harvard doctor quits in pot protest

CAMBRIDGE, Mass. — A psychiatrist who supports the medical use of marijuana has resigned from a Harvard University-affiliated center for addiction to protest a lecture by President Clinton's drug czar. Dr. Lester Grinspoon said he doesn't begrudge retired Army Gen. Barry McCaffrey the right to speak against the use of marijuana, but he objects to McCaffrey saying that doctors who prescribe it could be prosecuted.

McCaffrey was invited to deliver the March 7 lecture on treatment for addiction as part of a conference at the Harvard Medical School. McCaffrey "has no scholarly accomplishments and is doing harm by insisting that patients who need this medicine desperately should be subjected to confiscation and arrest," Grinspoon said Thursday. (AP)

Probe focuses on O.J. jury

SANTA MONICA, Calif. — Two jurors from the first O.J. Simpson trial and an entertainment agent are under investigation for allegedly contacting jurors in the civil trial, sources said Thursday. An angry Superior Court Judge Hiroshi Fujisaki ordered the probe after two civil-trial jurors reported receiving a letter at their homes from criminal trial jurors Brenda Moran and Gina Rosborough, sources told The Associated Press on condition of anonymity.

In the handwritten letter, Moran and Rosborough praise the civil trial jurors and urge them to consider contacting an entertainment agent-publicist named Bud Stewart offering to represent them in media deals, the sources said. "We would like to make sure that you're aware that if you listen to professionals who know the media business you have a great opportunity to protect your rights," the letter says.

Through their attorney, the women denied wrongdoing and contended they were merely trying to help the new Simpson jurors cope with the inevitable media avalanche that awaits them after the verdict. Attorney Jeff Brodey said the women wrote the letter themselves and handed it over to Stewart, who is linked to a publishing house, Lincoln Press, which is publishing a book by Moran and Rosborough. It was this letter that caused Tuesday's court session to be delayed about an hour while the judge interviewed all of the jurors, sources said. None of the jurors was bounced from the panel, and deliberations began that afternoon. It was not entirely clear who Stewart is.

The Moran-Rosborough book deal was announced just days after the criminal trial ended in October 1995 by a Bud Stewart, who gave a Wilshire Boulevard address in Beverly Hills that is a mail drop in a pharmacy. The address that Stewart gave is also listed in state records as Jackson Music Co., with a phone number that has since been disconnected. (AP)

Workshop teaches protest tactics

By Sam Evans '00
News Editor

Heidi Dorow of the Urban Justice Center Organizing Project coached more than a dozen students on the tactics of an effective, organized act of civil disobedience on Tuesday in the Events Barn.

"A week after Martin Luther King, Jr.'s birthday it occured to me that this would be a really appropriate way to celebrate that birthday," said Melanie Kaye/Kantrowitz of the Women's Studies Department, one of the chief organizers of the event.

> "At what point do you let the process take its course? At what point do you say, 'It's going down'?"
> —Heidi Dorow

Dorow's workshop focused on the details of carrying out protests rather than the theoretical reasons behind the concept of civil disobedience. Stern organization within the protesting group and coherent planning is first and foremost. She maintained the importance of remaining relaxed and confident during protest, even when there is a strong risk of being arrested.

"You're doing something against the law, but you know its against the law," she said. Accepting arrest as a factual consequence of disobediance, she warned that being arrested is not a pleasant experience. As a solution to this undesired outcome, Dorow advised that crossing one's wrists prior to being handcuffed is the best way to avoid losing circulation.

Dorow was not advocating anarchy. Citing examples from the Civil Rights Movements during the 1960's as well as from personal experiences, Dorow stressed that attitude and composure are essential in a successful act of civil disobedience.

Part of the workshop included a role play in which the students enacted a demonstration of civil disobedience. Four demonstrators blocked the entrance to President Tobin's office, and six campus security guards reacted by physically removing the only male participant.

The actors were clearly unprepared for security's reaction, and the ensuing violence illustrated the explosive potential for demonstrations to decay into militance.

"At what point do you let the process take its course?" Dorow asked. "At what point do you say, 'Its going down'?" The answer to this predicament, according to Dorow, is careful group planning prior to a violent incident. She advised that knowing beforehand when to fold is an essential tactic in planning a protest.

Her workshop, and the historical incidences around which it was based, was testimony to the cliche that actions speak louder than words. But as the Kent State massacre of the late sixties proved, civil disobedience can have deadly consequences beyond the expectations of even skilled tacticians.

"The cops can't mess with you if you do it right," she said.

HAVOC plans full slate of community service events

from HAVOC, page 1

to bus Utica children to a designated area at Hamilton to receive tutoring from students studying a variety of disciplines.

The coordinators of Alternative Spring Break, a program in which Hamilton students engage in a variety of activities ranging from nature conservation to house construction, have planned two additional trips this year.

"We not only have our traditional trips planned for Florida, but also a trip to Georgia on behalf of Habitat for Humanity, and one to Tennessee sponsored by the Tennessee Trails Organization," said Liz Jackson '97, project head for Alternative Spring Break 1997. "Other trips include nature conservancy in Georgia and Florida and a program in Florida with Centro Campesino Workers."

Chaplain Jeff McArn is the faculty advisor affiliated with HAVOC. He offered himself as more of a supporter than a director because he said that "HAVOC is really a student-run, self-sustaining organization. I interject ideas and meet with the school's executive board to garner support for the program. But I am more of another member of the HAVOC team."

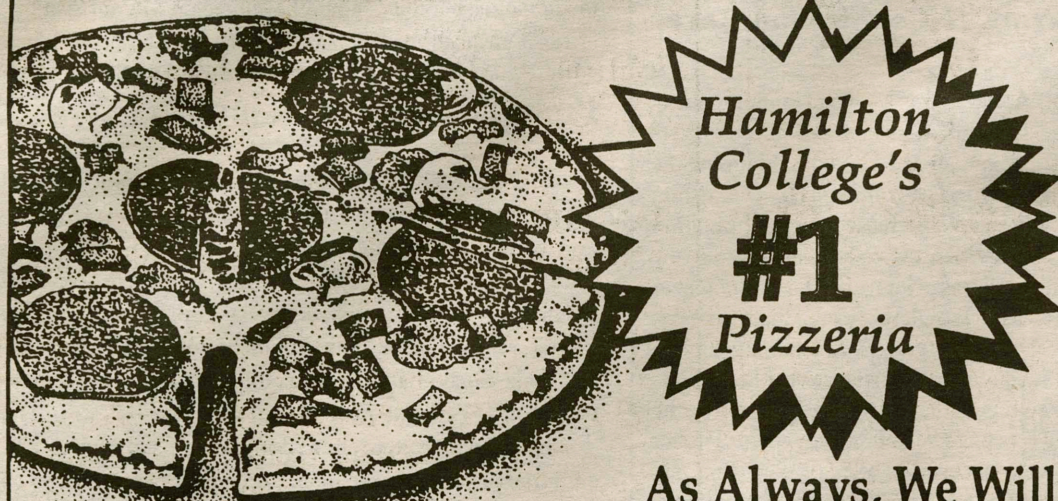
HAVOC leaders include Staff Coordinators Toni Clark '97, Nicole Davidson '99 and Sarah Knapp '99.

With newsletters, flyers, and notices, HAVOC leaders will eliminate any miscommunications between members. The newsletter provides a media vehicle for members and perspective volunteers to stay in touch with each other.

"Participation at the fair was less than expected," said Clark. "However, there seems to always be a dropoff in the spring semester. Veterans of the program may not show up, seniors in particular have several pertinent committments. The inclement weather is also a deterring factor."

Regardless of the turnout, the program's coordinators anticipate a busy and exciting spring for Hamilton community service. The Alternative Spring Break program already has twice as many participants digned up for this year as they had for last year's trips to the South.

ROMA PIZZERIA



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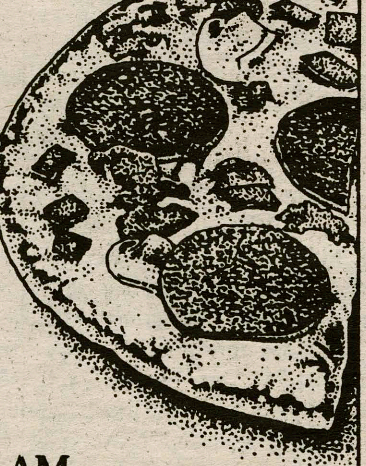

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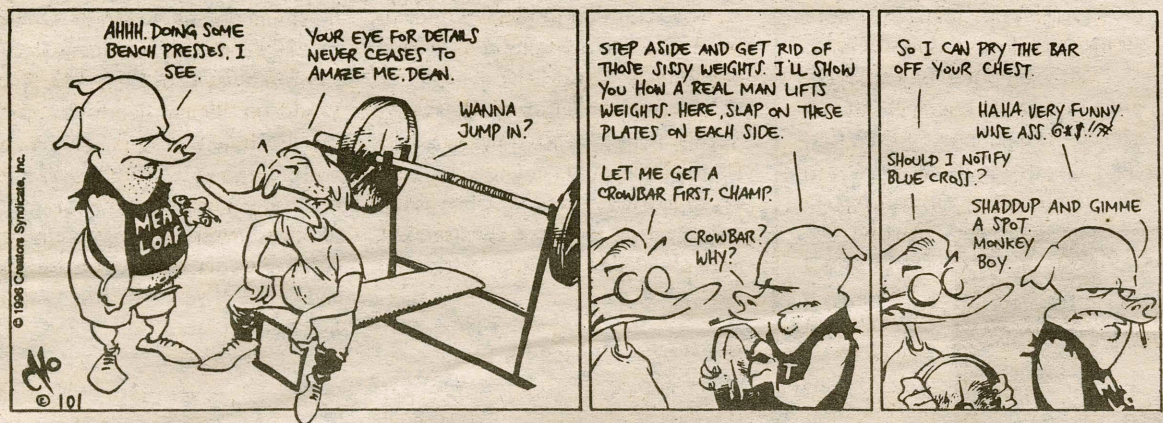

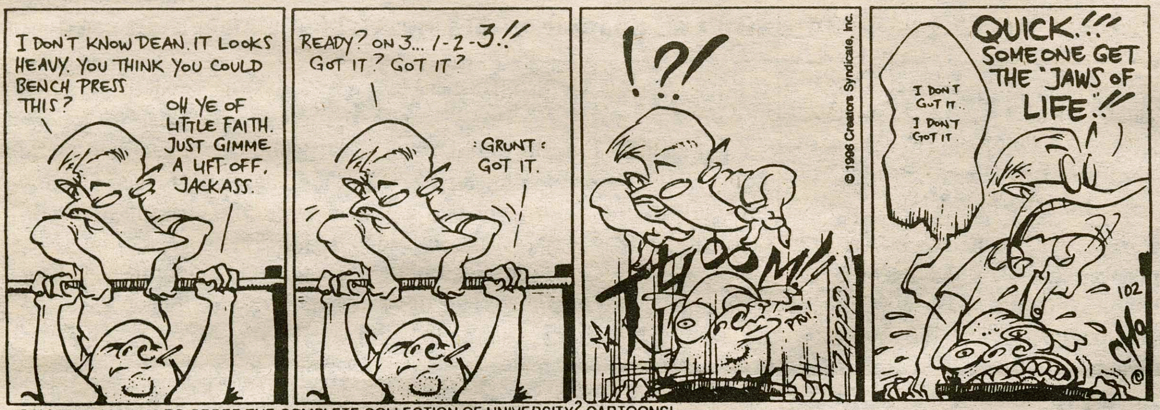

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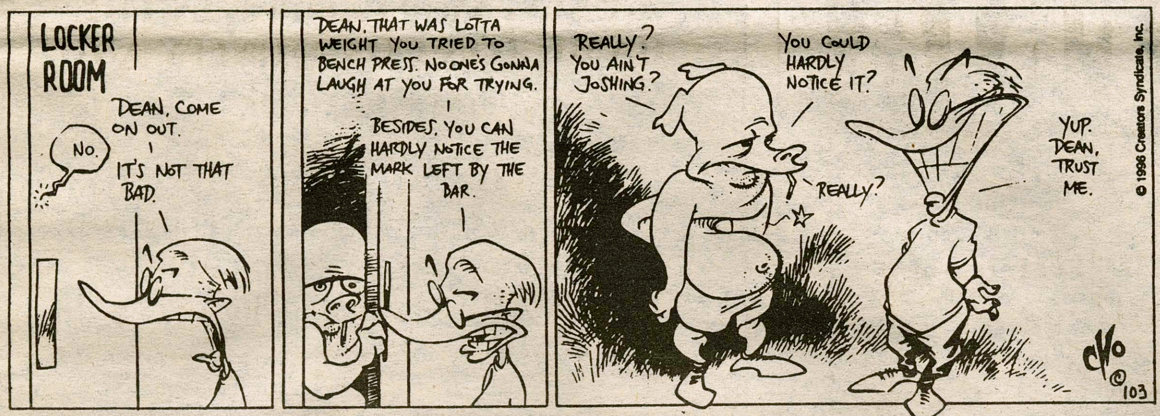

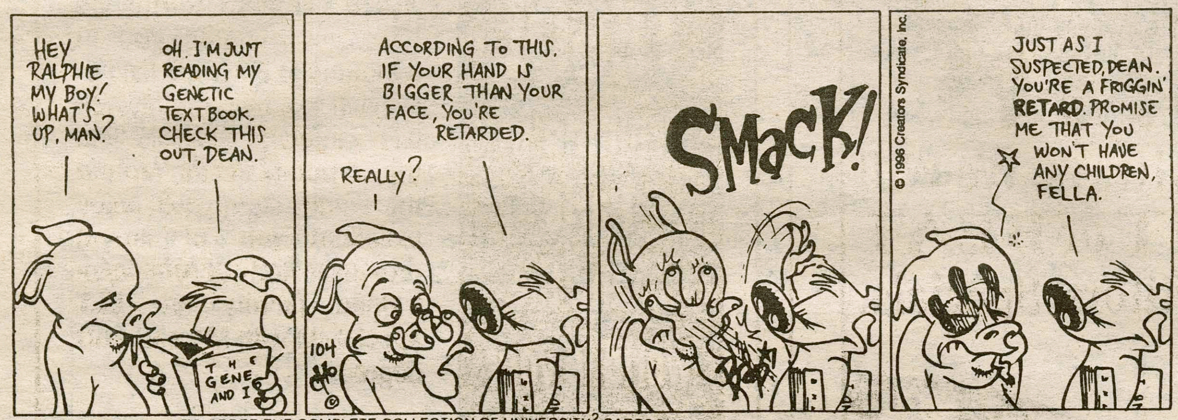

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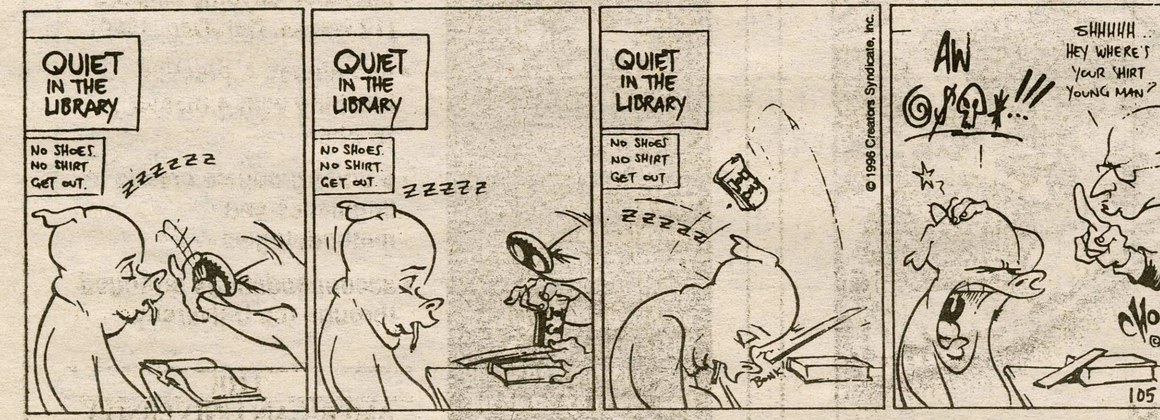

SECURITY BLOTTER

- compiled by Joe Freeman '00

JANUARY 23

9:49 a.m.	Burnt food set off a fire alarm at Griffin Road.
3:45 p.m.	A motor vehicle accident occurred in the Fieldhouse Lot.
7:05 p.m.	Burnt food set off a fire alarm at Griffin Road.
11:15 p.m.	HCEMS responded to a medical emergency at Sage Rink.

JANUARY 24

8:35 a.m.	Security was called to investigate suspicious activity on North Road.

JANUARY 25

12:30 a.m.	The fire alarm was pulled in South.
12:45 p.m.	A case of larceny was reported in North Court.
9:50 p.m.	The fire alarm in Babbitt was set off by a hit to the detector.

JANUARY 26

2:20 a.m.	HCEMS responded to a medical emergency in Kirkland.
1:10 p.m.	HCEMS responded to a medical emergency in Carnegie.
1:25 p.m.	Security responded to a case of vandalism at the Emerson Gallery.
1:50 p.m.	A discharged extinguisher set off the fire alarm at ELS.
2:30 p.m.	Steam triggered the fire alarm in the Science Building.

JANUARY 27

6:19 a.m.	Food was reported stolen from Commons.
	January 28
9:39 p.m.	HCEMS responded to a medical emergency in South.

JANUARY 29

9:00 a.m.	Security investigated a case of vandalism in Milbank.

**HAMILTON COLLEGE SECURITY
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Howard Diner: Not quite 'Happy Days'

By Sarah Byrne '00
FEATURES WRITER

As the mid Saturday afternoon sun gleams on the chrome I wish that I had a pair of sunglasses to shield my eyes, still tender from the late night before. As no one is around yet, I take out my history book and begin to read. After only a few minutes I realize that I'm only staring blankly at the pages and not actually getting any work done.

I look at the clock for the fourth time in as many minutes. I make labored calculations in my head. "Great," I think sarcastically, "only three more hours and fifty-nine minutes to go."

This slow progression of time is the same every Saturday as I perform my work-study in Howard's Diner. A stray customer wanders in and I virtually jump out of my seat from the pure joy I derive in seeing someone that will possibly help to break up the monotony. Alas, we are but two ships passing in the night. The meal card is handed over and swiftly swiped through the register. The transaction is complete and my work is done for the time.

Once again I am left alone with my book. And once again I attempt to read. Two full pages later the words begin to swim around on the page and form pictures of the events I expect to occur later that night. I think of my friends. I think of sleep, and how much my tired body craves it. I think about all the work that must be done for Monday's classes.

Then more students filter into the diner. I recognize a couple of them, but do not know either of them very well. I say a quick "Hi" and then we speak briefly about how we did in the classes we shared last semester. They take a booth with friends and begin to talk and laugh excitedly. I look on jealously as they spend their afternoon with friends. I wonder at what my friends are doing with their day off and I wish more than anything that they would come to visit me for just a short while. I don't blame them though, I wouldn't want to spend my Saturdays hanging out at the Diner either if I didn't have to.

By this time my feet are already killing me (even though only twenty minutes have elapsed), and so I sit down with my book. This time I don't even bother to look at the book though, because I've realized that it's useless to even try to get any of my work done.

I see more people coming in and I rue the fact that I work at the Diner and not at Beinecke. "What do they do in Beineke," I think to myself, "...besides their homework that is..." I allow my thought to turn to my customers and I become the drone, mindlessly punching in numbers and swiping cards.

I look up quickly and out of the corner of my eye I see Zoe and Shauna. Finally, my wish has come true. My friends have come to save me from this boredom. They stay for just a few minutes though, just enough time to pick up their drink equivalency and say a couple of quick sentences.

After they leave I stand with a statue like stance behind the register for two more tedious hours. I look at the clock over and over again and I wonder if it isn't wrong. Time can't possibly move as slowly as it is!

> **"A stray customer walks in and I virtually jump out of my seat from the pure joy I derive in seeing someone that will possibly help to break up the monotony."**

More customers come in to get their drink equivalency, and I try to explain to them, as nicely as possible, that they can't get bottled beverages, chips or ice cream on their equivalency between the hours of two and four. They start arguing with me about the utter stupidity of that rule, though it's futile. I'm a student here too and I don't think that the rule is very fair, but I didn't make up the rule so I can't change it. I just have to follow it if I value my job.

Finally the configuration of the hands on the clock indicates that it's time for me to leave. All I can think about now is all the fun I'll have tonight with my friends before I return to the Diner for the next morning. Walking back over the bridge toward home I think to myself, "Wow, it's not actually all that bad to work at the Diner. I like my co-workers, I get to see my friends at work occasionally, and I met some random people that I never see outside the Diner.

I didn't actually get any work done after all, but I wouldn't have done anything if I weren't working. Oh well, it's Saturday.

PHOTO BY RITU MONGA '99

For some, working at the Diner isn't all Snapple wishes and Grilled Chicken dreams.

La Vanguardia teaches Hamilton Latino culture

By Kristen Holderle '00
FEATURES WRITER

La Vanguardia began this semester with the selection of new board members, and new plans to incorporate itself into the Hamilton Community. They held their first meeting on Sunday, January 26, and they will continue to meet every Sunday at 2 p.m. in the ALCC House. The ALCC House (Afro-Latin Cultural Center) is located on College Hill Road next to the Career Center. All who are interested are welcome to attend and contribute to the organization's activities and events.

As very few students know, La Vanguardia is the College's only organization dedicated solely to the furthering of Latino(a) cultural awareness. This energetic group has three main goals which it hopes will enrich the entire Hamilton Community.

The first goal is to broaden the community's awareness of, and issues pertaining to, the culture, society and politics of Latin Americans. By sponsoring programs, issuing informative flyers and mission statements awareness will expand.

Secondly, by making Latino(a) students and organizations more visible on the Hill, La Vanguardia wishes to provide an atmosphere on the Hill where Latino(a) students feel comfortable enough to address any personal, social or academic problem that they may encounter.

Thirdly, La Vanguardia will work to project a positive image of Latino(a) culture in the community at Hamilton. They hope that their schedule of events along with the cooperation of students and faculty will help to promote this new Hamilton understanding of Latinos.

The organization was first formed by Latin students in 1984, and it has since included members of various ethnic and racial backgrounds. La Vanguardia further hopes to educate the Hamilton Community about the political situations and diverse cultures of Central America, South America and the Caribbean. It brings to campus various Latin bands, dance groups, films and lectures about Latin America.

All Hamilton students are invited to attend meetings and enjoy events that are scheduled by the organization. No person will be excluded for any reason. In order to become a member, all that one needs to do is be present at two consecutive meetings.

Last week, board members for the spring semester were selected. These positions include President, Daniel Custodio '00, Vice President Wendy De LaNuez '00, Secretary David Leung '00, Historians Lourdes Valverde '00 and Altemis Dorville, and Publicity Chair Yvette Padilla '00. At this time, La Vanguardia is still in need of a treasurer; anyone that is interested should inquire about the details of the position at the next meeting.

The group is quite excited about the coming four years. With an officer board made up entirely of first year students, La Vanguardia's future is bright. Their core of young, highly motivated leaders has a chance to shape the organization into a viable entity on the Hamilton campus.

The first event that has been planned for the spring semester is a free movie. The date, place and time of this and all future events will be announced in the Daily Bull, Weekly Events Calender, and in Beinecke. All are welcome, and the members of La Vanguardia look forward to all the events they have planned for the spring semester.

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Hamilton professor on 'Reasons for Winter'

By Kristy Vahaviolos '00
FEATURES WRITER

I trek up three flights of steps searching for Root 317 and through the maze of offices I found the possessor of the office in question. I walk in and introduce myself to Naomi Guttman, an assistant professor of English here at Hamilton. From the onset, she strikes me as a soft spoken, gently intelligent woman.

Born in Montreal, where she lived her entire life until seven years ago, language has played an important part of her life. Growing up in the "urban but relatively safe" Montreal, Prof. Guttman spoke French and English with culture holding an important aspect of her life.

At an early age she felt the calling to be a writer. One of her more important influences through life has been theater; "I was moved by the theater... the play of the diary of Anne Frank was my first. I'm struck by how you could enter this world of language and be moved by it." From wishes for Hamilton students is for interested writers to "come out of the closet" and foster their interest with creative writing. In her creative writing career, she has written many poems and some short stories, her other passion, and has published a book of poetry called *"Reasons for Winter"* in 1991. When asked what got her into poetry, she responded, "Oddly enough, I didn't read much poetry until I started writing it." For Naomi, writing poetry is "a habit of mind." When writing, the words just take on a life of their own. Often she chooses an emotional state that interests her or that she's reflecting on to write about. Nature often triggers those types of "emotional responses." On choosing poetry as her preferred genre of writing, "It has chosen me." From inside, she writes from "scraps of language" that come to her. "Poetry seems to be what I write most naturally." A wise friend of Guttman's told her, "You are the tree you are!" Quite true!

During Naomi's life, there was a

> **"I always liked language but wasn't a terribly good student...I was a daydreamer — Naomi Guttman"**

childhood, Guttman reveals, "I always liked language but wasn't a terribly good student... I was a daydreamer." In school English and Literature became something Naomi rebelled against.

After attending college in the United States for a year, Guttman took a few years off, which for her was a growing experience in living in the real world and figuring out her future. When she returned, she entered college at Concordia in Montreal, with intentions of being a musician. "I wanted to be a singer;" so she continued with it and majored in Music and minored in Creative Writing. She began writing again and through this, rediscovered her interest in creative writing. After a year or so, Naomi joined a circle of supportive writers who met twice a week to share their work and common passion for literature, which she found very helpful and exciting. Upon graduating Concordia, Prof. Guttman held a Bachelors of Fine Art, a Masters of Fine Arts and a Masters of Art and Literature. She is now also in the process of getting her Doctorate in Literature.

Naomi Guttman is fairly new here, arriving this past August. She came with her husband and two and a half year old daughter. One of her very special person who served as an example and a mentor-her grandmother. " She was an artist and a potter... her example of devoting oneself to art and to being an artist. She gave me the love of making and that's what poetry is." As to heroes or heroines in the world of literature, Guttman looks up to Alice Monroe, "because she does what she does so well" and Adrienne Rich because of "her example as a writer of very strong political principle... integrity of her work."

Outside of her work, in her spare time, Naomi enjoys walking, "seeing really classy movies" and listening to jazz, reggae and baroque music. If given a day or two of free time to do whatever she fancied, Guttman responded she would either "go someplace anonymously and with coffee in hand, to people watch" or spend "endless hours reading and writing." Her personal favorite poets are Elizabeth Bishop and Wallace Stevens, and her favorite authors are Alice Monroe and Flannery O'Connor. But, when she doesn't have a day or two at leisure, she enjoys yoga, which as she said, "is good for your body, and it brings you to a space of comfort and peace." And as our meeting ended, she ran off to a yoga class.

PHOTO BY SCOTT BRUSS '00

Professor Naomi Guttman joined Reggie Young in Tuesday's faculty poetry reading.

Guttman, Young share their poetry

Hamilton professors delight audience in Events Barn

By Matt Flynn '00
FEATURES EDITOR

When I think of poetry readings, I picture darkly lit cafes, Beatnik revolutionaries, and smoke filled rooms. I picture dudes in berets and black clothing, chain smoking cheap cigarettes and talking about Mark, Hemingway and, occasionally, Thoreau. I was surprised therefore (and somewhat enlightened), when on Thursday night I attended my first poetry reading at Hamilton College.

The reading took place in the events barn and, needless to say, the atmosphere was light and relaxed - far more "regular" than I had ever imagined a reading to be.

However, despite the apparent "regularity," and, "Hamiltoness" of the Events Barn, the readings on this night were anything but regular. This was because the readers on this night were anything but regular.

The seventy odd Hamilton community members who attended this show were undoubtedly moved by the very shy, gentle and genuine words of Naomi Guttman, and the contrasting bold, outgoing and humorous writings of Reggie Young.

The two professors, who are joining the Hamilton English department for the '96-'97 academic year, appeared very enthusiastic to share their writings with the Hamilton community. Equally enthusiastic was the Hamilton crowd, which seemed to relish in every line. "Sleep is a recurrent element in the poetry of Naomi Guttman," said professor John O'Neill during his introduction of Guttman. Indeed, many of Guttman's poems deal with themes of sleep and awakening.

Guttman, in a characteristically playful manner, responded to O'Neill's remarks by saying that, "I haven't written enough poems about early parenthood because I haven't had enough sleep." Apparently Guttman's recent experiences with parenthood have deprived her of sleep; a source of inspiration for many of her poems.

Guttman's reading was a highly emotional one, in which she shared many of her feelings about her early childhood in Montreal, Canada. Her poems were both gentle and sophisticated, and seemed tempered by significantly modern themes. "Marmalade," painted a picture of innocent life before the fall, while poems such as "What we Miss" and "Reasons for Winter" asked the curious questions of childhood in an intensely personal manner.

In contrast to Guttman, Young painted humorous pictures of a world "before the revolution." His writings - which O'Neill accurately described as drawing from "the vitality of authentic language"- are vibrant descriptions of life in "black America." Before his reading, Young appeared thrilled to be sharing the stage with his esteemed colleague. "She has the voice of a poet." he exclaimed to the crowd. In the end, there was no doubt that both readers on this night had "voices of poets."

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Heidi Dorow brings her expertise on civil disobedience to the Hill

By Elena Siegel '00
Features Staff Writer

How does a person go about organizing an action that constitutes civil disobedience? For precisely this reason Professor Melanie Kaye/Kantrowitz invited Heidi Dorow, one of New York's leading activists and organizers, to speak to the Hamilton College community about civil disobedience.

> **"It's scary, but the more you take part in actions, the less scary they become because they lose some of the unknown which makes them more intimidating. I don't believe people who say that it doesn't scare them anymore, because it never really stops being scary, but if you believe in something enough, it doesn't matter how scared you are."**

Kaye/Kantrowitz felt this to be an especially appropriate time Dorow to speak to the community because of the recent celebration of Martin Luther King Jr.'s birthday. King, as an equal rights leader, engaged himself in numerous acts of civil disobedience.

According to Kaye/Kantrowitz, although the government now acts as if it were on the side of the equal rights movement, activists were actually engaged in many activities that opposed the government and its policies.

In providing a speaker such as Dorow, Kaye/Kantrowitz's intention was to provide students with exposure to the process behind civil disobedience actions. With her extensive background in training and participating in numerous actions, Dorow provided a good forum for students to get hands-on experience with civil disobedience actions and the planning that goes on within an action.

Before any civil disobedience action, incredible amounts of planning need to take place. According to Dorow, it is wise to talk to a lawyer who has experience in representing activists, so there is a clear understanding of the legal ramifications.

"When a group of twenty people come in for a trial, all the court wants to do is get them out of there. A group that large just backs up everything for them," Dorow said. "When it comes to the courts, they really weren't designed to handle large groups of people who come in a for a trial."

In addition to the people who actually put themselves on the line during the course of an action, a support system needs to be in place which provides the activists with a safety net.

Support people are not directly involved in the action, and often act as a liaison, negotiating between the activists and the authorities. Affinity groups can also form another aspect of planning in that they often serve as links when a large group of activists are involved. By using affinity groups, activists are able to develop the trust relationships in situations where trust is essential.

Dorow placed special emphasis on the need for balance within a group planning a civil disobedience action. When taking part in an action, everyone is at risk; Dorow reminded students of the fact that men and women are often separated in holding situations, so it is important for there to be more than one member of each sex in the group. She also made a point to mention that certain groups of people, such as ethnic groups, people with AIDS, or members with alternative lifestyles, will be targeted if they are alone in a group. She spoke about the need to plan on how the group would handle situations if they arose.

Involvement in an action requires a great emotional commitment on a person's part. "To be involved in a civil disobedience action, a person really needs to be compelled by something. They need to feel strong enough about an issue to physically put themselves on the line," Dorow said. "It's scary, but the more you take part in actions, the less scary they become because they lose some of the unknown which makes them more intimidating. I don't believe people who say that it doesn't scare them anymore, because it never really stops being scary, but if you believe in something enough, it doesn't matter how scared you are."

With the hands-on training that Dorow provided in her workshop, she gave students the chance to experience what might actually happen during the course of an action. This opportunity offered students the exposure that Kaye/Kantrowitz hoped to provide by bringing Dorow to the college. "I wanted to give people the chance to learn about civil disobedience actions close up. I don't think people get that much exposure to it here."

By providing this workshop, the college has given Hamilton students the opportunity to follow in the footsteps of some of history's greats, from Henry David Thoreau to Martin Luther King to Ghandi. Dorow gave students the tools for social change, now it is up to the students to use them.

PHOTO BY JULIE LOSAURO '99
Heidi Dorow and Professor Melanie Kaye/Kantrowitz lead a discussion on civil disobedience.

> **"There is something infinitely healing in the repeated refrains of nature - the assurance that dawn comes after night, and spring after the winter."**
> **— Rachel Carson**

As Rachel Carson stated, "There is something infinitely healing in the repeated refrains of nature - the assurance that dawn comes after night, and spring after the winter."

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FEATURES

FACES IN THE CROWD — DAVID GAYNES '99

By Shauna Wreschner '00
Features Writer

Have you gone to a concert or game on campus and wondered who the students with cameras and microphones were? Or perhaps you have walked through Beinecke at twelve and been interviewed as a "Man on the Street?" These students are camera people, reporters and the staff of "Panorama : Life on the Hill," Hamilton's own weekly television show.

The student run show is the dream child of David Gaynes '99. Gaynes first became active in television when a friend in high school asked for his help to get footage for a media class.

> "I hear a lot of negative things about Hamilton from the students. If there's one thing I think people should realize about the college, it is that there really is a lot of opportunities out there for the people willing to grab them. The administration has been very supportive every step of the way since the beginning of the show."
>
> -- David Gaynes '99

As soon as Gaynes held a microphone he realized how much he enjoyed working with the camera. Gaynes found that the high school actually had equipment that was not being utilized and soon Western Connecticut High School began broadcasting "Inside Western High School."

When Gaynes came to Hamilton he found it slightly more difficult to start a show, since the college was not equipped for a television show. The first step Gaynes took to remedy the situation was to visit President Tobin during his "Office Hours" in the Beinecke sun porch to run the idea by him. Tobin thought the idea was wonderful and directed him to Tim Hicks, Director of Audio and Visual Services and Ella Gant, Professor of Video and Photography. Gaynes then submitted a proposal and budget to the Student Media Board, as well as the Publications Board at the advice of Bev Low, Director of Student Activities.

In anticipation of an approval, Gaynes "blanketed the campus with flyers" for staff members, about a month before getting the go ahead from the board. A month and one call back later Gaynes was approved. However, within that time span he had lost twenty of the twenty five people that responded to his flyers. Rather than lose faith, Gaynes produced most of the show on his own. The unique opportunity gave him experience from all standpoints in front of and behind the camera. Gaynes is quick to point out that he had a core staff that deserves much credit.

The large response of the class of 2000, in particular, has helped the show make leaps and bounds from last season. In addition to the tremendous growth of the staff, changes in the format of the show have been implemented.

The incumbent staff consists of at eight reporters, a publicity staff, two directors, and Gaynes, who now poses as producer and host. The show itself has grown from two segments per episode to six or seven. Panorama also has its own web page where students can see short bits about the staff and preview a back log of episodes.

Panorama is seen Thursday nights at 8:30 courtesy of Harron Channel 3 on campus and in 250,000 homes in the Mohawk Valley. Gaynes points out the reason Panorama exists is a combination of his will and the vast opportunities the college affords its students. "I hear a lot of negative things about Hamilton from the students," says Gaynes. "If there's one thing I think people should realize about the college, it is that there really is a lot of opportunities out there for the people willing to grab them. The administration has been very supportive every step of the way since the beginning of the show." As a reminder Gaynes reports, "If you have a vision of how you want Hamilton to be, the opportunity to create it is waiting for you.

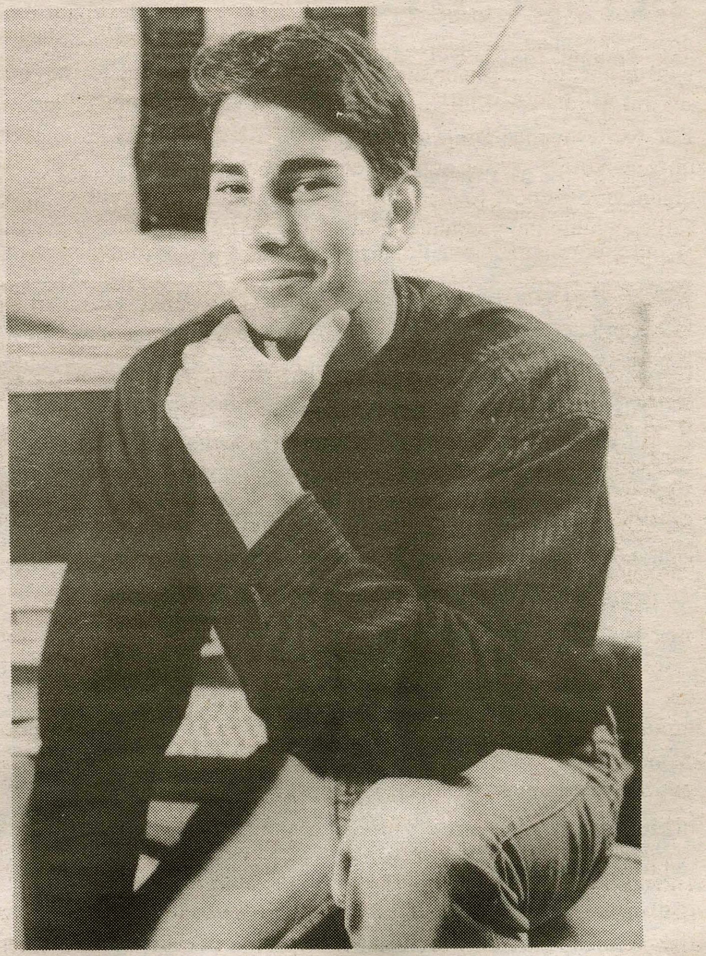

Photo by Scott Bruss '00

"Panorama: Life on the Hill" founder David Gaynes '99. In less than two years, Gaynes has expanded his show from Beineckető 250,000 homes in the Mohawk Valley. Paorama can be seen Thursday nights at 8:30 p.m. on Channel 3.

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EDITORIAL

Welcoming back a fresh perspective

Tonight, former civil rights leader and Algebra Project leader Robert Moses will return to the Hill to discuss the necessity of mathematical literacy. Mr. Moses earned renown in the 1960's as a civil rights leader, both as co-director of the Mississippi Freedom Summer and as field secretary for the Student Nonviolent Coordinating Committee.

Hamilton, undoubtedly, is proud to have Mr. Moses among its alumni. Mr. Moses, however, did not always feel the same way. His years at Hamilton were certainly not filled with the carousing and carefree singing of "Carissima" which are associated with his college era. Rather, Mr. Moses' negative experiences at Hamilton resulted in a 35-year hiatus from the Hill which ended when the activist returned to receive an honorary degree in 1991.

Perhaps Mr. Moses returns again tonight because he feels Hamilton is finally taking steps in the right direction towards self-improvement. The college's initiatives have been met with much controversy from within the community, so it is important to hear the fresh voice of an outsider, especially one as distinguished as Robert Moses.

The fact that Moses is now willing to return to Hamilton speaks volumes about the direction in which the College is moving. As an institution, Hamilton has made important strides in the areas of diversity and multiculturalism, as well as in the definition of a college community. While there remains much to be done, we can take satisfaction in knowing that a man who has chosen to be an outsider for 35 years is finally willing to return to our community. This serves as a gauge of our progress to date.

Recent initiatives such as Multicultural Weekend, Womyn's Energy Week and Celebrate Sexuality Week illustrate community supported programs that reflect Hamilton's commitment to increasing awareness of socio-political issues. We can all agree that these initiatives are examples of positive change. We as a community need to continue to encourage and facilitate such programs in hopes that future graduates will look upon their years spent on the Hill in a positive light. On behalf of the Hamilton community, we welcome Robert Moses.

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LETTERS TO·THE·EDITOR

Student describes difficulty with registration

Editor,

Hamilton College is full of small, time-consuming procedures that are a bother to many students each day. For example, registration and the add/drop procedure, among others like bookstore returns and Commons lines. The other day I attempted to add a fourth class to my incomplete three class schedule.

It had taken me four days to find a class that I liked and that fit into my schedule. I was elated to receive finally my teacher's signature. Then all I had to do was hand my form in to the registrar. After ten minutes in line, I finally reached the registrar. As I handed my form to the woman, she criticized me for a missing registration number and sighed at the fact that I didn't have it. She also told me that I could not hand it in without my advisor's signature. Okay. His office was in Schaumbach so I didn't mind. I knocked, but no answer. So I sat and waited for an hour or so. Still no advisor so I trekked back to the registrar, who was closing soon. I didn't really think that she would object to my adding a fourth class, but I guess she did.

After having me call three numbers and a secretary to no avail, I was starting to get angry. What had I done to this lady to deserve this run-around? She sent me to Dean Bradfield's office, who would most likely help me. Before seeing the Dean, I was intercepted by his secretary who informed me that because my teacher was not on leave for the semester, they couldn't help me until the next day, the final add day. I had no classes that day and really didn't want to wake up, but I did.

Early the next morning, I looked for my advisor--not there. So I waited in the dean's office until five minutes before the add deadline and he finally signed the worthless piece of paper. The Registrar almost didn't take my form because it was one minute late, but I was able to persuade her. All that wasted time I could have been making the best out of my college experience. Having an advisor helps with your schedule, but honestly would he object to a fourth class? Policies like this are lengthy and quite frankly worthless. I pay money for the middle men to bother me about a class that the teacher has already accepted me for. Time is such a fleeting thing in this day and age. Why don't we save some and drop processes like these?

Jeremiah Green '00

Breakfast at Hamilton: discover a new dining experience

CHRISTIE REED
WEEKLY REED

Breakfast is an essential component of a person's day. It provides energy for the functions of the body and mind. It sets your day straight. Unfortunately, many people skip this meal in exchange for more sleep or a quick cup of coffee and a cigarette.

Why is this unfortunate? Well, any doctor could cite umpteen reasons why breakfast deprivation is detrimental to the body and its livelihood, but these doctors remain unaware of a much more important fact concerning this highly acclaimed meal. If you eat breakfast at Hamilton College, you can break the rules.

When I say "the rules" I do not mean to suggest that attending breakfast served at McEwen or Commons between the hours of 7:30 and 10:30 permits students to skip class, break school property or run around campus with open containers of alcoholic beverages. "The rules" I speak of have no place in the Hamilton College Handbook, nor are they specifically written down on any documents produced by the administration. In fact, an almost mythical quality surrounds their existence.

The rules exist as an unspoken code which all students at Hamilton become aware of sometime at the beginning of their first year. Walk into the dining hall any time during the prime hours of lunch and dinner and you will witness the phenomenon.

Where do you want to sit? Well, we can't sit there because that's the athlete table, and we can't sit with them, even though we know each other, because they are sitting with their buddies. We wouldn't want to interrupt. If you are by yourself, forget it. If you cannot find any of your closest friends then you're out of luck.

I realize that much of the ridiculousness just described has little to do with reality and everything to do with people and their own insecurities, but if you have ever been to breakfast you would know that it is like a breath of fresh air. It is a Hamilton you would never know existed if you did not see it with your own two eyes.

For those of you who have not experienced this little utopia, here is a brief description to introduce you to its many charms, and to possibly entice you to join the breakfast club.

Imagine this...you enter Commons or McEwen (which ever you choose - that's the beauty of breakfast, it does not matter where you go) and you are by yourself.

At any other meal this would cause beads of sweat to break out on your forehead and your heart to palpitate. Not this time. You effortlessly, without one stressful thought plaguing your mind, saunter over to the round table that seemed so intimidating just yesterday evening and sit down. ALL BY YOURSELF! You relax, eat a little, read a little, look around a little, stare out the window at the glimmering, pristine snow. Heaven.

Another scenario. Suppose you enter the dinning hall, still by yourself, but this time you recognize a few people (and I emphasize *a few* because those who brave the breakfast scene are few in number).

Let me clarify the word "recognize." These are people you say hello to on the path or with which you may have had a few short conversations. In a word, acquaintances. These are not your best friends. But that's okay. At breakfast you can dare to sit with them, even with the big bad boys that you would not dream of sitting with at any other time. At nine in the morning they are harmless.

As a frequenter of the breakfast scene, I have experienced many different encounters. Breakfast is never the same meal twice. There are the regulars and the not-so-regulars. And most amazingly, there is no seating plan. Sometimes I go in alone, other times I am accompanied by friends, and still other times I sit and converse with people with whom I rarely have a chance to connect.

At Hamilton breakfast does not only provide food for the body but also for the soul. Insecurities fly out the window and the dinning hall is yours for the taking. The code of "coolness" which often seems to dictate life on the Hill has no place in the breakfast experience.

Maybe people are just too tired in the morning to play the game, or maybe they are just plain delirious. I do not know. I do know, however, that breakfast at Hamilton is good food for the perspective. As a veteran of the "breakfast club" I can happily claim that breakfast truly does set people straight.

Hamilton College, NBA guilty of neglecting King's legacy

MARK LILIENTHAL
GLASS HOUSES

That Hamilton College chooses to start its classes on Labor Day in the autumn and Martin Luther King, Jr. Day in the spring is, at the least, disheartening. I have little problem overlooking the Labor Day issue; people who attend classes here rarely have to toil and struggle just to make it through the 365 days in a year. Our vacation system needs no amelioration; we get plenty of time off.

In my estimation, Labor Day is intended more for the type of people who work like John Henry, first year lackeys on Wall Street, or traveling salespeople: all the time at a breakneck pace. Students, despite our substantial efforts during our summer jobs, do not need Labor Day off to sip more Lynchburg Lemonade.

Outrage begins to play a more significant role in the spring semester as Hamilton chooses to insult blacks, whites, men, and women by starting classes on the holiday celebrating one of our nation's finest leaders, orators, and role models. Let's see: I cannot mail a letter or deposit money in the bank, yet I am certainly able to attend classes.

Realistically, however, the blame does not lie with Hamilton, but rather with the surrounding society contaminated by naked avarice. A radio talk show informed me that the National Basketball Association scheduled nine games on Martin Luther King, Jr. Day.

If there ever was a sport that gave black men a chance to shine, to become famous, to be someone's hero, it is basketball. Of the ten starting players in the upcoming NBA All-Star Game, one is white.

These superstars are elected by the fans, by people who like what they see and reward players' performances with ticket purchases and All-Star votes. People across the U.S. and Canada opted to vote for nine black players out of a possible ten. Evidently, fans are becoming less racist; surely millions of people of all races took the five minutes at McDonald's to fill out a ballot.

The sport itself, on the other hand, has chosen to be a white pillar guiding the league with astounding inadequacy. I am not writing to condemn salary caps, player suspensions, or expansion teams, but simply the particular choice made by the NBA to schedule so many games on Martin Luther King, Jr. Day. This practice is repulsive. On our one holiday devoted to the glory of black people everywhere, our own nation makes it into a profitable sporting bonanza. While the United States took the day off, these basketball players—a resounding majority of whom are black—were forced to work in a sweaty gymnasium filled with a crowd that was, you guessed it, resoundingly white.

If you doubt what I write, watch SportsCenter and see the shots of the crowd, then look at the players. The facts are there folks. White people take the day off and go to a basketball game to watch black and white players chase after a ball while the nation is supposedly celebrating the life of one of the most influential, poignant, and venerated individuals the twentieth century has known. Good grief, what progress?

I am kicking myself for being a week late with this column. But I hope that the people here take the time to contemplate what the NBA is saying to the world when it insults the very people who have accounted for its wonderful rise in popularity.

Larry Bird was a great player, but he did virtually nothing for basketball when placed next to Michael Jordan, Shaquille O'Neal, and Charles Barkley. I know of no speech that brings as many smiles, tears, chills, and goose bumps as does Dr. King's "I Have a Dream."

Someday, I hope the people of our perplexed nation and college will recognize him as a true hero and commit ourselves to his memory and honor him in every domain of life, not just at the banks and post offices of America.

LETTER AND OP-ED POLICY

The Spectator's Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, _The Spectator_ does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to _The Spectator_ via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at _The Spectator's_ office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. _The Spectator_ will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. _The Spectator_ also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. _The Spectator_ reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

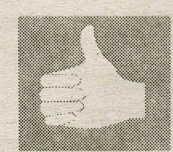
4. The editor also reserves the right to return the piece to be rewritten.

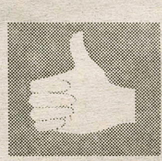
5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

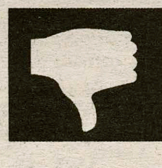
6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

THUMBS UP | THUMBS DOWN

Eighties revival at Hamilton


Robert Moses speaks on Hill


John Ryan Elias


No smoking upper level, Cafe Opus

Sex, drugs and steaking out: the legacy of the 90's generation

"Stop the Insanity!" "Stop the Madness!" The first phrase is the slogan uttered by a bald woman who has risen to fame hosting infomercials for her diet program. The latter is the theme of last year's antivandalism crusade on the Hill.

As odd as it may sound, pop culture and vandalism have founded a twisted marriage in the form of "steaking out." The activity has attracted sociological attention and been branded with the "Gen X" label. Both the act and the subsequent over-analysis are a preposterous (not to mention sketchy) sensation.

To begin with, what is the etymology of "steak?" According to *Webster's New World Dictionary: Second College Edition*, "steak" is only a noun, defined as "1. a slice of meat cut thick for broiling or frying 2. ground beef or other meat cooked in this way." These definitions do not help at all. Steak now refers to someone who is large and probably lacking intelligence.

More importantly, it is also a verb, and describes a certain behavior of destruction. It refers to acts ranging from the flaming couch that I once witnessed falling from a dorm window to the broken beer bottles that greet our winter boots every Monday morning. Before I continue, let me clarify that I in no way condone vandalism of any sort.

The roots of contemporary steaking, can be first scene in rock culture of the sixties. Peter Townsend, frontman for the musical group The Who describes his early steaking experience. "When I was breaking a guitar in Germany or the States even, a policeman would come onto the stage and put a gun to my head. I would look at him as if to say its just a guitar, not a human being. It became hugely important, a social statement."

The Who can perhaps be dubbed pioneers of steaking. They were known for excessive behavior in destroying their instruments and stage. (In fact, some surviving band members are now deaf as a result.) In addition, the Rolling Stones were often filmed throwing televisions and such from the balconies of hotel rooms. (In the nineties, Hamilton students have adapted the tossing of microwaves and empty beer kegs.)

The music industry continued to popularize steaking in the eighties when Pink Floyd released the movie *The Wall*, which featured perhaps the most extreme steaking scene ever captured on celluloid. However, as far as steaking goes, the youth of these times did not "party like rock stars."

Hollywood also has reflected the rise in steaking. In the popular Corey Haim/ Corey Feldman movie, *Dream A Little Dream*, one of the main characters is shown participating in a common Hamilton pastime, drunken bottle breaking. Furthermore, the cult classic *P.C.U.* even alludes to the term when some characters are referred to as Porterhouse, T-Bone, and Chuck.

BEN MINTZ
GREY MATTERS

In modern times, steaking no longer results in gun wielding officers of the law. Sadly, it has become almost accepted. While we are appalled by acts which affect us, they are not surprising, and bottle breaking is far from abnormal. In fact, there have been quite a few recent cases of our compatriots who have videotaped themselves destroying abandoned or unfinished homes for the sheer pleasure of steaking.

However, there is a catch to the story. In a fashion of which only it is guilty, the press has some how distorted steaking into a symbol of our generation. (NOTE: Author acknowledges both that he is a member of the press and that some of his sources are media from the greater Utica area.) The act has been labeled a sociological phenomenon.

Apparently, vandalism and steak-like behavior have increased significantly in the past five years and many sociologists classify it as an act unique to our era. While previous generations have been associated with deviant behavior that includes sex, drugs, and rock-n-roll, we contribute only steaking.

We are the first to be reared with the full comforts of America's post World War Two growth; we were able to reap the benefits of growing up during the peak of a fifty year boom. Some feel that we take our relatively comfortable position for granted and as a result do not appreciate our wealth or possessions. (A similar theory has been used to explain why the eighties were filled with materialism and general excess accompanied by a marked decrease in savings.) Due to the lack of initial appreciation, little remorse is felt when objects are broken.

Another explanation is that we are deconditioned to the reality of objects. Modern telecommunications (including the Internet and cable television) have worked to destroy the tangibility of many things, i.e. money.

When one breaks something, its tangibility and reality is instantly and vividly clear. Steaking serves as an outlet for not only stress, but intangibility as well. Others attribute the trend to an increase in hostility coupled with a decrease in fear of authority. Some go so far as to credit the coming of the millennium and the alleged apocalypse accompanying it.

The possible causes of steaking do not justify it, but they emphasize many characteristics of our era. Furthermore, the boom that may have made us feel at ease is clearly ending. Many predict that we will be the first generation not to earn more than our parents.

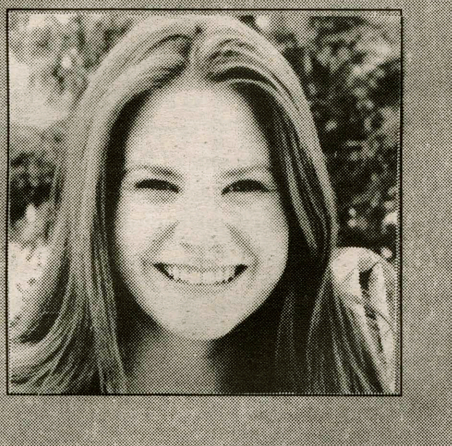
In our lifetime America has fallen from the greatest creditor nation in the world to the greatest debtor nation. While the primary result of the growth may be a wave of steaking, the long run result is a necessity to behave in the opposite fashion. Simply put, we've got some problems, and our energies and resources can be better channeled through more productive activities.

V O I C E B O X

What do you think of Ebonics?

Catherine Smith '99

"Hey, why not?"

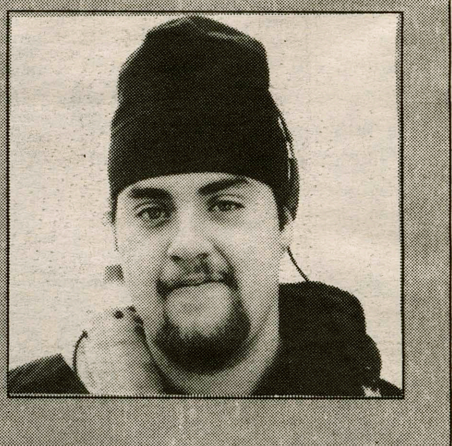


Katie Holden '00

"Students learning Ebonics might have difficulty when applying to college or looking for a job."

Honey Baer '00

"I think it's ridiculous because you can't segregate speech patterns."



Mark Mijangos '97

"I agree that it's a dialect, but if it's a language, then so are New Yorker and Bostonian."

The Spec ONLINE

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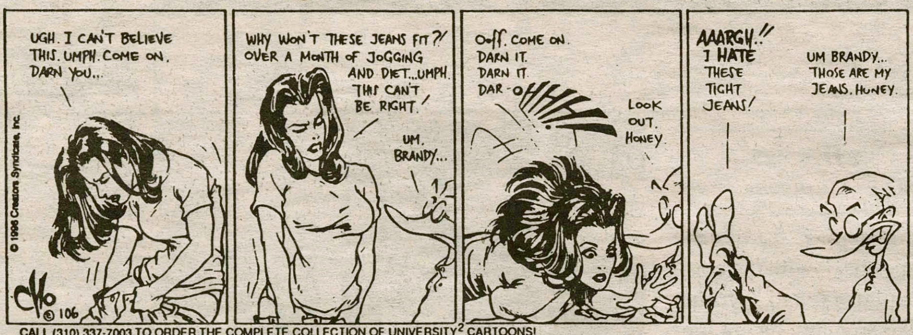
UNIVERSITY² by Frank Cho



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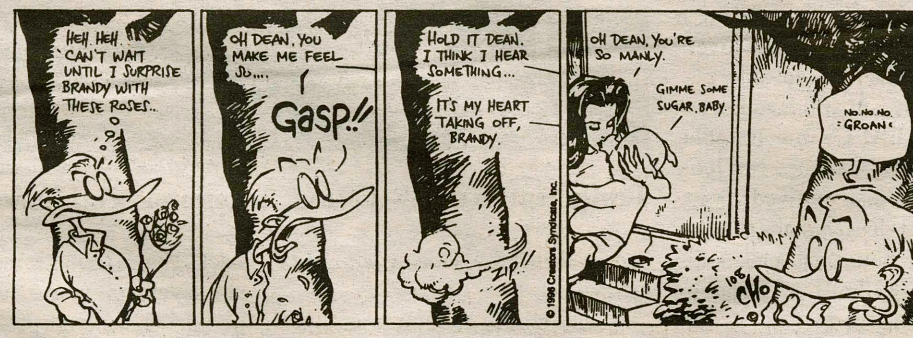

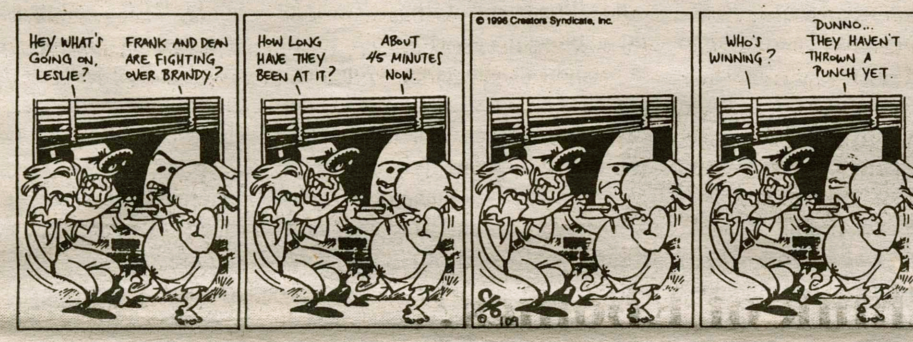

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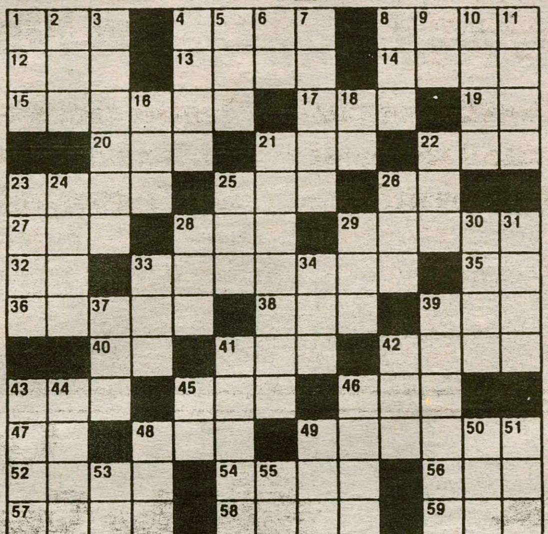

ACROSS

1. Scottish cap
4. Oral
8. County in Florida
12. Southern state (abbr.)
13. Against
14. In the middle
15. Give in
17. Vigor
19. Sun God
20. Boy
21. Inferior
22. Edge of cloth
23. Always
25. Create current of breeze
26. Leave
27. Small rug
28. Heat source
29. Courtesy title for woman
32. Exist
33. Sand build-up on shore
35. 4th musical scale note
36. Law
38. Sick
39. Tap gently
40. Actual weight (abbr.)
41. Morning breakfast item
42. Cut
43. Fall behind
45. Pertaining to (suf.)
46. Small, temporary bed
47. I am (cont.)
48. Employ
49. Not awake
52. Bastion
54. S.E. Asia bird
56. Recent form (pref.)
57. Great Lake
58. 12 months
59. Three (pref.)

DOWN

1. Blacktop
2. Beer
3. Wooden hammer
4. Fine beach footing
5. Picnic pest
6. Indefinite pronoun
7. Couch
8. Water barrier
9. Be
10. Disastrous
11. Cheese
16. Listening organ
18. Division of the psyche
21. Wound cover
22. Built to transport bricks
23. Send forth
24. Holds flowers
25. Good time
26. Fish
28. Sit (p.t.)
29. Bad (pref.)
30. From a distance
31. Spouse
33. Repair with thread
34. Large
37. Pester; annoy
39. Inventor's sole right
41. Foe
42. Poland (abbr.)
43. Living organism
44. Love
45. Exist
46. Former Russian emperor (sp. var.)
48. N. Amer. Indians
49. Collection
50. Ever (Poetic)
51. Hawaiian food
53. Southern N. England state (abbr.)
55. You (Poetic)

S P E C T A T O R

C L A S S I F I E D

Send your Quotable Quotes, Personals, and Classified ads to The Spectator via campus mail or email to "spec@hamilton.edu". Classified ads are free of charge. Submission deadline is Tuesday each week.

QUOTABLE QUOTES

"I don't know what you're talking about, but I don't think you're right."
—Ilko Menkov '00

"I just grabbed myself."
—Meric Koksal '99

PERSONALS

To my favorite guys-
It was fun while it lasted but I'm through stalking. You can rest easy now, nobody will be watching anymore. I've moved on to bigger and better things. Thanks for the memories.
Yours truly

To the Eavesdropper-
Hope you got an earful. Any time you want to join us. . .

CLASSIFIED

The University of New Orleans-Innsbruck International Summer School '97. Located in Innsbruck, Austria. Session runs from July 6 to August 16, 1997. For information write to: UNO- Innsbruck-1997, PO Box 1315- (UNO), New Orleans, LA 70148; (504) 280-7116; Email: ielpmc@jazz.ucc.uno.edu.; web site: http://www.uno.edu/~inst/Welcome.html

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NALEO Educational Fund Announces 1997 Summer Legislative Intern Program: The National Association of Latino Elected and Appointed Officials (NALEO) Educational Fund and Shell Oil Company are searching for qualified Latino college and university students interested in a six and a half week summer legislative internship program. Applications and program information are now available at http://www.naleo.org, or by writing to : NALEO SLIP Program, 3409 Garnet Street, Los Angeles, CA 90023, or by calling (213) 262-8503 ext. 31. Applications are due by 5:00 pm PST Friday February 28, 1997.

Glacier National Park in Montana is seeking students to fill various hotel/ hospitality area positions from mid-May to early October. For details call: Glacier Park, Inc. at (602) 207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

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Safety/Self Defense Workshop Series: Saturdays, February 8, 15, and 22. At the Sherrill YMCA/CAC Clubhouse 2-3 pm. For more information call 363-3404.

HOROSCOPES

For The Week Of Jan. 31-Feb. 6

FORSEEN BY DR. WONKA
A&E ASTROLOGER

AQUARIUS
(JANUARY 23 - FEBRUARY 18)
This week your aura will be shining. While others may be intimidated, you will have the power to rise above any mysterious glares. Your lucky song: Electric Avenue.

PISCES
(FEBRUARY 19 - MARCH 20)
Time to make some changes, Pisces! A haircut or shower may be welcome changes for you. While your powers with the opposite sex may be strong, be careful of who you use your powers on. Your lucky color is: Fuchsia.

ARIES
(MARCH 21 - APRIL 19)
Romance is in store for you Aries! This is a great time for a little loving, but beware of strangers at parties. Your lucky TV show is: *Hercules*.

TAURUS
(APRIL 20 - MAY 20)
It's been a hectic semester so far. Relax with friends this weekend and let things work themselves out. Your lucky fashion accessory is: A fanny pack.

GEMINI
(MAY 21 - JUNE 20)
Time for you to settle some old conflicts, Gemini. Bad feelings about past events are hurting your karma. Your lucky drink: Shasta

CANCER
(JUNE 21 - JULY 22)
Everything is going your way, enjoy it while it lasts. Get off the confines of the Hill for a few hours and meet some new people this weekend. Your lucky song this week: ABC

LEO
(JULY 23 - AUGUST 22)
Time to go back to the old school days. A dose of 80's music will improve your well being. I advise that you strut at least twice this week. Your lucky band is: The Bee Gees

VIRGO
(AUGUST 23 - SEPTEMBER 22)
Despite wonderful school activities offered by Hamilton, you should get off campus this weekend. A new-and-improved *Star Wars* should be on your mind, may the stars be with you. Your lucky music service is: BMG.

LIBRA
(SEPTEMBER 23 - OCTOBER 22)
Root Glen should be a destination for a Libra this weekend. Walks through the woods will help bring a sense of inner-peace that you are looking for. Your lucky TV show is: CHIPS.

SCORPIO
(OCTOBER 23 - NOVEMBER 22)
Enough of the serious stuff, get out and party! You have been diligent so far this year, now its time to reward yourself. Your lucky breakfast food is: Old Mill.

SAGITTARIUS
(NOVEMBER 23 - DECEMBER 22)
Being a Sagittarius gives you a suave and sophisticated edge over others. Let others know that you are different; big hair and bell-bottoms aren't out of style yet. Your lucky actor: John Ritter.

CAPRICORN
(DECEMBER 23 - JANUARY 22)
This is a good weekend for you to relax and take in some good movies. I recommend *Shaft* or *Superfly* to help get you in the right mood. Your lucky sunglasses are: Blue Blockers.

MOVIES IN REVIEW

METRO

C

BY KATHY HESS '99
EDITORIAL CARTOONIST

PHOTO COURTESY OF TOUCHSTONE PICTURES

Eddie Murphy plays hostage negotiator Scott Roper in *Metro*

The movie *Metro* is the like the paper that comes back with the comment, "Good point- expand," written all over it. Like so many recent mediocre action films (think *Blown Away* or *The Net*), *Metro* is trying to achieve a balance between making an action hero, with lots of great action, and a dramatic hero, with inner pain and personal conflicts.

That kind of a plot is really hard to set up because there is a suspension of disbelief that is required in an action film. At the same time the audience is asked to believe the impossible, the hero is also playing a role that requires the audience to recognize the hero's personal side.

The result is that the action sequences are REALLY unbelievable, and the rest of the scenes can look insincere (Bob just survived 13 car crashes, but it is his tendency to leave crumbs in the butter that makes his wife angry). The film *Metro* is charmingly done, but in the end is extremely uneven, because it can't decide what points it wants to make to the audience.

San Francisco is a great city to have an action movie in. It has great weather, awesome topography, and the Golden Gate Bridge; which is where Scott Roper (Eddie Murphy: *Trading Places, Coming to America*) is first seen. His monologue includes three important things to know about Roper; he works for the police, he gambles on horses, and he is affably unpleasant, like the really cool smartass in Jr. High.

Roper's job is as a hostage negotiator, the guy who is sent into hostage situations unarmed to try and get people out safely. What a fascinating view point! That is one of the stories that really never gets told, the peaceful level-headed diplomat of the police world. Too bad the movie never really explores that story. In all of the hostage situations shown, Roper is required to be a violent cop. How valiant.

The plot is about a jewel thief who kills a friend of Roper. The thief then holds up a jewelry store, Roper is brought in, things go wrong, and the thief escapes, gets captured, escapes, etc. The movie also has Roper training a new negotiator, Kevin McCall (Michael Rapaport: *Higher Learning* as the sharpshooting skinhead), who is a SWAT team sharpshooter.

Apparently he looks good on camera aiming. McCall is one of the fascinating characters whose role gets cut short by cliché. The training scenes are some of the best, but because they don't relate to any part of the plot, they seem out of place.

The relationship between Roper and his former girlfriend Ronnie Tate (Carmen Ejogo) also has rough edges. They fall in love pretty much so that Roper has someone else to fight for. Also it adds someone else for Roper to pick on. On the bright side, when Ronnie is attacked at first, she fights back. That is cool, yet rare. Of course she never wins on her own, but she is a competent enough person not to run in high heals, had that kind of decision making come up.

The best parts of the movie are the training sequences, and the car chases. Well car and trolley chases. There are many of them, with many different kinds of cars getting dented, flipped over, and blown up. The music and camera work is also done wonderfully in those sequences. Lots of drums and fast shots, that aren't so fast that they will make the viewer too dizzy to watch them.

The biggest downfall is time. It is long, and because of that there is a lot of extra stuff in it that doesn't need to be there, like a really involved look at Roper's relationships. Eddie Murphy is great at action, and talking, but not at quiet sensitive man scenes. Not only that, but those scenes are out of character.

Overall, *Metro* is fun at times, but too long and diluted to be considered a great movie.

Controversial female artist to perform her latest work at Wellin Hall

Karen Finley to examine oppressive attitudes directed towards the female body

BY JENNY JEFFERSON '00
A&E WRITER

Karen Finley, who will be performing her latest work, "American Chestnut," at Wellin Hall this Saturday night at 8:00, is easily one of the most controversial artists working today. Her performances, which are presented in unique and surprising ways, deal with issues such as racism and the treatment of women in our society.

Despite the numerous awards and high acclaim Finley has received thus far for her performances, her work has been strongly objected to by many right-wing and conservative politicians on the grounds of obscenity.

Much more than a stage artist, Karen Finley has published numerous books and poems, has received recognition for her talented drawings, paintings, and installations, and has recorded with such artists as Sinead O'Connor. Clearly, Finley has not restricted herself to merely one medium of expression.

As a performance artist, she has been seen on stages the world over. In the United States alone Finley has performed at The Guthrie, American Repertory Theater, Lincoln Center, LaMama, Yale Repertory, The Public, and The Joyce. She has been honored with numerous awards from New York State and the National Endowment for the Arts, in addition to two Bessie awards and a Guggenheim.

Karen Finley's talent has also been the object of attack. Finley, along with three other prominent performing artists, has become the focus of a national debate sparked by many conservative politicians. After long court battles against the government and the National Endowment for the Arts concerning government funding, these artists have finally won their case.

It is not every day that Hamilton students have the chance to witness the performance of an artist as controversial and renowned as Karen Finley. She has been hailed by critics nationwide. Michael Brenson of the New York Times has commented that: "All her work carries within it the knowledge of an adult and the hope of a child. The tone is not 'let's get even and rip the system to pieces,' but 'why on earth in a world that sanctions racism, sexism and homophobia can't we be better and more human than we are?'"

Finley wants people to respond viscerally and actively to the horrors she feels. For only $5 for students and $10 for outside community members, the chance is being afforded to experience a performance that deals with issues that affect all of our daily lives.

PHOTO COURTESY OF KAREN FINLEY

Karen Finley will perform her new work, "American Chestnut."

CAB to present Ani Difranco in Wellin this April

By Mark R. Wilson '99
A&E Editor

As the school year resumes on the Hill, one thing is guaranteed: spring concerts brought to us from the folks at CAB. This year The Campus Activities Board and the Acoustic Coffeehouse Series is proud to present a Second Night of Women's Music featuring Ani DiFranco with special guest in Wellin Hall on Wednesday, April 16.

Critics and fans are united in their praise for Ani's voice, her lyrics, and her unique approach to the acoustic guitar. The 26-year-old singer-songwriter's eighth album, "Dilate," charted on Billboard's Top 200 and continues to receive glowing reviews from magazines and newspapers throughout the country. Meanwhile, concert industry publication *Pollstar* consistently lists Ani as one of the nation's 50 highest-grossing live acts. All of this has happened without the benefit of widespread commercial airplay, hit singles, heavy-rotation videos, or major-label support of any kind.

It certainly hasn't happened overnight. Ani began singing and playing before live audiences in her hometown of Buffalo, New York when she was 9, wrote her first song when she was 14, and moved into a place of her own at 15. By the time she turned 20 and decided to record an album, she had more than 100 original compositions to choose from. Borrowing money from friends, Ani started her own label — Righteous Babe Records — and released the record herself. In no time her self-titled debut was being dubbed and circulated from one dorm room to another across the country by enthusiastic fans.

The grassroots response to that album and the ones which followed led to lots of offers for shows, and within a few short years Ani was moving from coffeehouses and college dates to larger theaters and major folk and rock festivals. Other offers came, too, from labels big and small, but Ani has refused them all, preferring to conduct her career completely on her own terms. As a result, she's not just a singer, guitarist, and songwriter; she also produces each album, designs the cover art, selects artists she wants to work with (from touring musicians Sara Lee and Andy Stochansky to video directors and t-shirt designers) and sets her own release schedule. Given Ani's prolific pace, that often means one album follows another within months.

Today, Ani plays 1000-3000 seat houses, from the Beacon Theatre in New York to the Mayan in Los Angeles; she's toured Europe, Canada, and Australia; and she's a fixture on the international summer festival circuit. As Melody Maker put it, "DiFranco's sharp-witted, charming live shows...are usually punctuated by the thunk of everyone falling in love with her."

CAB is looking forward to the opportunity to work together with other members of the community to make this show a highlight of the year.

Tickets will be priced at $10 for Hamilton students and $15 for the general public. On sale date TBA.

Photo courtesy of Ani Difranco

Ani Difranco brings her music to the Hill.

Guess what starts this weekend?

WHCL 88.7FM
GOES ON THE AIR !!!

On Saturday February 1st
WHCL will present special coverage
of Continental Ice Hockey
vs. St. Anselm's
starting at 3pm
with Dave Weaver and Ante Galic

Then on Sunday
Februaury 2nd at 7:30pm
WHCL 88.7FM starts a brand new semester,
with John Bartle's *Shades of Blues*

So set your dials now
and listen to
WHCL 88.7FM
Radio That Turns You On!!!!

LECTURES

Friday: Bill Baker, Florida Institute of Technology, will speak on "Drug Discovery in the Antarctic." This will be held at 3 p.m. in Room 112 in the Chemistry Building. Sponsored by the Department of Chemistry.

Friday: At 7 p.m. in the Chapel Robert Moses will speak on "Mathematical Literacy, Citizenship, and Freedom." Sponsored by Levitt Center, Kirkland Project, The President's Office, and the Dean of the Faculty.

Tuesday: There will be an AAUP Journal Club Lecture "Mad Cow Disease" given by Susan Morgan, Department of Biology, in the Assembly Room in Bristol at 8 p.m.

FILM

Breathless: Michel is a young thug who romantically models himself on Humphrey Bogart. While driving a stolen car, Michel shoots a policeman who follows him onto a country road. Penniless and on the run from the police, he turns to his American girlfriend Patricia, a student and aspiring journalist. Patricia agrees to hide him and the two spend their time evading the police, making love and stealing cars to raise money for a trip to Italy. As the police net tightens, Michel's bravado and desperation grow. In the KJ Auditorium Friday and Sunday at 7:30 p.m. and Saturday at 10 p.m. Sponsored by the Foreign and Fine Film Society.

ARTS

Saturday: Karen Finley will perform "American Chestnut" at 8 p.m. in Wellin Hall. Sponsored by the Department of Theatre and Dance.

CHECK IT OUT

Saturday: Comedian Rob Weinstein will be performing in the Events Barn at 8 p.m. Sponsored by CAB.

Thursday: Jonatha Brooke with Alumna Jen Shankman, '94, will perform in the Events Barn at 8 p.m. as part of the Acoustic Coffeehouse Series. Sponsored by CAB.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF JANUARY 31-FEBRUARY 6

SANGERTOWN • 797-2121

Star Wars	6:45, 9:45	*Jerry Maguire*	6:30, 9:20
Gridlock'd	7:10, 9:25	*Fierce Creatures*	7:05, 9:40
Evita	6:35, 9:30	*Michael*	7:00, 9:35
Beverly Hills Ninja	7:20, 9:45	*Relic*	6:40, 9:15
		Metro	6:50, 9:50

CLINTON CINEMA • 853-5553

Call for information

UP TOWN • 797-0020

Call for information

ON CAMPUS IN KJ

Breathless

Friday, Sunday: 7:30 p.m.
Saturday: 10:00 p.m.

ANSWERS TO LAST WEEK'S CROSSWORD

ALDA HIGHS TEMP SAID
RIOT ATRIA IDYL OSLER
IFYOULEARNTOPLAYCHESS
SEEMSO DATES ANOREXIA
ERNIE LEMAT ERIKA
SUSA REX NETSUKE
BYIMPERSONATINGLITTLE
IAN ADANO SSE CREEK
DHOTIS TENT THEO ASES
DONAS MINERS LVII
YOULLNEEDTOWORKONTHAT
MEIN STALES TEETH
ESAU LEEJ STET ORNATE
MARDI FOO HIRED VEI
INTIMEITLLBECOMECLEAR
RASCALS LEA IRAE
GARRY RHETT RAGED
TSARINAS FRITO BODICE
IMMENSETELEPHONEBILLS
SUEDE LUNA PILER NDAK
TROD IVEY OCEAN SATS

Why did Hamilton play Princeton anyway?

Princeton's program takes a pre-game look at Tigers-Conts, or the 'III-peat'

By David Rosenfeld
Athletic Communications Asst.
Princeton University

Among the Pete Carril stories you might never have heard, one comes from a coach who has been equally as successful—519 career wins, 12 conference championships and 13 NCAA tournament appearances—yet hardly as well known.

"Pete always promised me that he would have Princeton come play us in our gym before he retired," says Glenn Robinson, now in his 26th season as head coach at Division III Franklin & Marshall. "I guess it never worked out."

And so it goes for teams like F&M and tonight's opponent, Hamilton. Once a year, Princeton basketball experiences a role reversal, going from being a tough challenge that few will undertake on the road to being the big shot.

This year is no different. Hamilton enters the game ranked third in the Division III East Region, among the top 25 teams in the nation. The Continentals have reached the NCAA Division III tournament the past two years and bring with them one of the top scorers and rebounders in Division III in Michael Shantz. They are a group used to being the big dog, not the one thrown to the lambs.

"We're trying to play a team that will test us as we come off of exams," says Princeton head coach Bill Camody, who played Division III (then known as College Division) basketball for Union College in the 1970s. "That's why we want to schedule one of the best Division III teams. We're not looking for someone to roll over. We're looking for someone who's trying to win."

From the opposite perspective, the reason for playing the game is different. But the desire to compete is clearly the same.

"This game is good for our program and lets our kids see where they are," says Hamilton coach Tom Murphy. "It's also great for the school because there are a lot of alumni in the metropolitan area who want to see the team play. The benefits far outweigh the negatives."

It's a bit of a running joke that Princeton is the only team in the country that would play Hamilton and North Carolina in the same season. As eclectic as that schedule is, though, it isn't too far fetched to compare the two schools. Hamilton is one of the North Carolinas of Division III, the kind of school that never leaves the Top 20 and tends to reload rather than rebuild when players graduate. Murphy has been there since 1971, long enough to have coached against Carmody seven times when the Princeton coach was Union's point guard. He has averaged 17 wins a season in 26 years.

"We have played Division I games in the past and done pretty well," says Hamilton sports information director Marc Simon. "We had some great teams, and that helped."

The Continentals have actually defeated 12 of 22 Division I opponents in the past 20 years. That includes a 10-3 record against Colgate, located nearby in, ironically, Hamilton, N.Y.

Since Princeton began playing at least one game a season against a Division III team in 1984-1985, however, the Tigers have never been beaten, winning those games by an average of 25 points. Princeton, a methodical team that plays most of its games with scores in the 50s and 60s, has put up numbers like 82, 83, and 88 in those 16 wins.

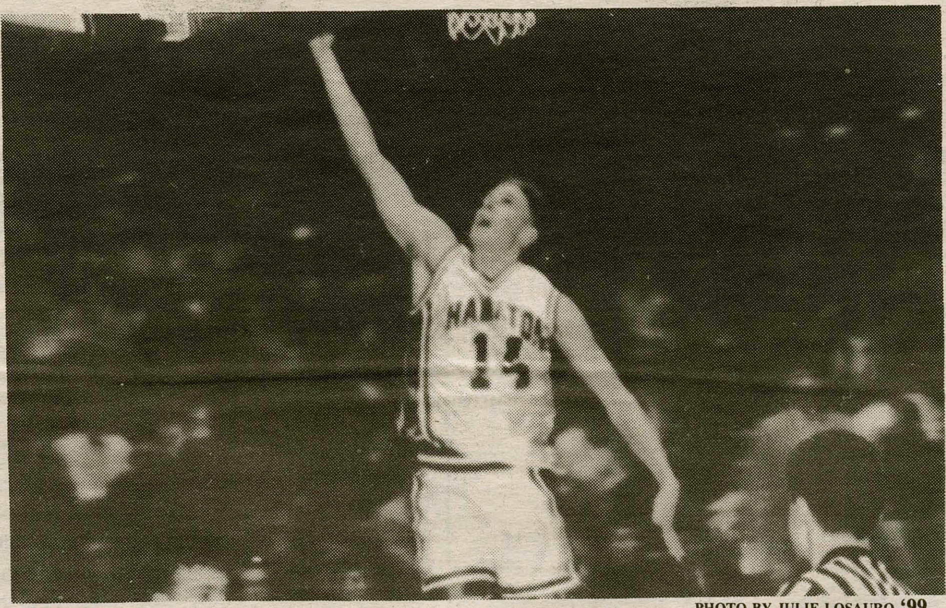

PHOTO BY JULIE LOSAURO '99

"Hamilton is one of the North Carolinas of Division III."

"The biggest challenge in playing Princeton is the kind of reputation that they bring to the court," says Murphy. "And I don't think people realize how good this Princeton team is. It's no fluke that they hung in with Indiana and North Carolina. They're much better athletically than it would appear. This is as good as they've been in a while."

But there are other challenges besides reputation and ability, besides Princeton's unique style. There are the mental aspects of the game, especially for a team used to being the heavy favorite.

"I always thought the biggest challenge from a coaching standpoint was getting the team to believe that they could play with Princeton," says Robinson. "I didn't want our team to spend the first 20 minutes just getting acquainted and have us down big early. Just coming into a huge building like the Jadwin with the maze of underground tunnels to get to the court is intimidating enough."

Robinson is an expert on the topic. His teams have been the opponents in eight of those 16 games the past 13 years. More than once the Diplomats came into that game ranked No. 1 in the country in Division III or with an undefeated record. F&M has the top record in Division III this decade with an overall record of 193-26 (89.4%), yet the Diplomats have lost to Princeton in the 1990s by scores of 80-45 and 74-44.

"The challenge is compounded dramatically by the fact that Princeton doesn't give you anything at all," Robinson says. "They take advantage of every opportunity and recognize every strength they have and go to that strength. That makes playing them especially difficult."

Despite the scores, the game isn't easy for Princeton either. The Tigers return from a two and a half week exam break every year and may practice as a full team just once or twice before the game. Plus, after a pre-exam schedule filled with Indiana, North Carolina and a host of other big-time teams, Hamilton doesn't present itself as a big game. But it is a big game in its own way, for both the players and coaching staff.

"Our biggest concern for the game isn't necessarily complacency but what kind of edge you lose after not playing for 16 days," Carmody says. "We're just trying to get our competitive edge back to the level it was earlier. We are still in pretty good physical shape, but exams have really sapped us in other ways."

Princeton can never afford to be complacent. The Tigers also cannot afford to hit a lull at this time of year,

> **"We're trying to play a team that will test as we come off of exams. We're not looking for someone to roll over. We're looking for someone who's trying to win."**
>
> **—Princeton head coach Bill Camody**

when their final 12 after this one are against Ivy opponents. Unlike Hamilton, Princeton's chances for an at-large bid to the NCAA tournament are slim.

For Division III tournament seeding, conference games are just as important—which presents yet another challenge for Hamilton. The Division III season ends earlier, with more games squeezed into a short period of time. The Continentals play four games in the next six days and come off a big weekend of conference play on the road. The team got back to Clinton, N.Y. late Saturday and then left early yesterday morning to come to Princeton. It returns to campus to face powerful Williams College Wednesday.

"We simply can't look by all these other games to the Princeton game," Murphy says. "I'd bet that our players didn't even realize they were playing Princeton until Sunday morning. We have to treat every game the same and try to play on an even keel."

That doesn't mean that there is a lack of excitement on Hamilton's part about the game. The school's alumni association organized a get-together in Princeton centered on the game, and Hamilton fans have scarfed up about 400 tickets. A couple of spectator buses made the five-hour trek from Clinton, eager to see both their team in a reversal of its normal favorite role and the somewhat mythical Princeton "style".

"It should be interesting," says Murphy. "We're a team that likes to play in transition and to push the ball, to play in the 80s and 90s. We certainly won't change the way we play for this game. We'll see if we can't make them go up and down the floor with us."

Ah, hope. It's something that many coaches have when they enter the doors of Jadwin, but few see to come to fruition, in any Division. The Tigers have won better than 80% of their games at home since the building opened in 1969, so no team has anything to be ashamed of if it can't make Princeton go up and down the floor. Maybe it would be better if some had gotten lost in the tunnels before they got to the floor.

Of those 249 wins at Jadwin Gymnasium over the past 28 seasons, only 12 have been overtime games. One of those was a 43-41 Princeton win over Franklin & Marshall on Nov. 26, 1984. It was the kind of game that gives a team like Hamilton hope, the hope that anything can happen on any given day. That day has still yet to come.

"We had a six-point lead late in the game," Robinson says, "and one of our players stole the ball. He turned to go down and get a layup, (current Princeton assistant coach) Joe Scott stepped in and both guys ended up piling into the scorer's table. They called a charge. It was the kind of call that could have gone either way."

College basketball is a different game now than it was even then. The shot clock and the three-pointer are key parts of the game, and Princeton may just be the best team in the country at using those things to its advantage. For players and coaches alike, though, not much else has changed.

"Princeton wants to play someone competitive, and we want to go down and show that we are a good team," says Murphy. "We want to give them what they're looking for."

After two weeks of exams Hamilton is sure to provide the Tigers with a different kind of test.

Hockey improves to 11-3-1

from Men's hockey, page 20

Hamilton the go-ahead goal. Guastella's goal was not enough insurance for the Conts, however, and the team suffered a devastating blow when Babson freshman Scott Munroe scored on the first Babson shot of the third with just 4:09 left in regulation time. Brent Davey '00 saw his record drop to 9-1-1 despite making 24 saves and coming up big for the Conts when needed. Unfortunately, Hamilton could not find the net in the remaining minutes and settled for the tie with their 7-7-1 counterparts.

The following afternoon in Boston, Hamilton was prepared to avenge their tie with the mediocre Beavers and regain respect among the other nationally ranked elite teams. Team point leader and potential All-American Rigg led the Hamilton offense with one goal and four assists on the afternoon as Hamilton romped the Beacons, 9-3. Regardless of the end result, the game was a close one for the Conts at the mid-way point of the second period. After leading 4-1 early in the second period, U-Mass Boston cut the margin to one with two unanswered goals. Hamilton got the backbreaker, however, when Joe Baudo '97 tucked the puck past Beacon goaltender Gene Bono with just seven-tenths of a second remaining in the second period to make it 5-3. Hamilton scored four more times in the third period. Clinton's own Brian Grady '00 was instrumental in capturing victory for the Continentals with two goals and one assist, while Trevor MacArthur '99 added three assists of his own to the scoresheet. Baudo increased his point total by 2 with a goal and an assist, putting him on top of all Continental rookies in scoring with 10 points. John Whitwell'98 and Ben Hawn '98 each had a goal and an assist, while Scott Meyer'00 had 2 assists, adding to his total of 4 points in only five games. Bradley, Bryant Rowean '00, and Ed Cassin '00 each had one point in the contest. Davey made 21 saves for Hamilton to improve to 10-1-1 on the year.

The win over U-Mass Boston extended Hamilton's record to 11-3-1 overall and 7-2-1 in the ECAC East. Hamilton is currently ranked sixth in the ECAC East Conference but is still in fourth in the national rankings. A Norwich-Middlebury tie, on Tuesday pushed Norwich into third in the national standings and forced Hamilton back to fourth—just ahead of Middlebury. Both standings still seem to put Hamilton in contention for either a national crown or an ECAC championship. With a Hamilton sweep this weekend, however, over New England College and St. Anselm's, Hamilton could see some significant movement in both polls. Hamilton hosts New Eng and College and St. Anselm's tonight and tomorrow respectively.

SPORTS

This Week In Hamilton Sports

	Men's Hockey	Women's Hockey	Men's Hoops	Women's Hoops	Women's Squash	Men's Squash	Swimming and Diving	Track and Field
Fri. Jan. 31	New England 7 pm		Union 8 pm	Union 7 pm				
Sat. Feb. 1	St.Anselm's 3 pm	RIT 7 pm	Amherst 3 pm	Russell Sage 1 pm	Smith/Mt. Holyoke 5 pm	Hobart 1 pm	Union 2 pm	@ Colgate w/ Canisius 11 am
Sun. Feb. 2		Rensselaer 1 pm						
Mon. Feb. 3								
Tues. Feb. 4	Williams 7 pm		Utica College 8 pm	William Smith 6 pm				
Wed. Feb. 5		Colgate 7 pm						
Thur. Feb. 6								
Fri. Feb. 7	Southern Maine 7 pm		Rensselaer 6 pm	Rensselaer 4 pm				

Indicates Home Game

Indicates Away Game

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor* — Last Week: 8-4, To date: 8-4	Jeff Goralnick *Spectator Sports Editor* — Last Week: 9-3, To date: 9-3	Elliott Nix *Associate Sports Editor* — Last Week: 8-4, To date: 8-4	The Fat Men Juniors *Guest #3* — Last Week's Guest: Ryan Luciano 9-3	Adam Hirshfield Junior *Guest #4* — Last Week's Guest: Andy Bradfield 10-2
NHL					
Dallas at Buffalo 1/31	Dallas	Dallas	Dallas	Dallas	Buffalo
Washington at Florida 2/1	Florida	Florida	Florida	Florida	Florida
New York Rangers at Phlildelphia 2/1	NYR	NYR	NYR	NYR	NYR
New Jersey at Montreal 2/1	NJ	NJ	NJ	NJ	NJ
NBA					
Miami at Cleveland 2/1	Miami	Miami	Miami	Miami	Miami
Charlotte at New York 2/2	New York	New York	Charlotte	New York	New York
Houston at Orlando 2/2	Houston	Houston	Houston	Houston	Houston
Pheonix at Detroit 2/2	Detroit	Detroit	Detroit	Detroit	Detroit
NCAA Basketball					
Army at Navy 2/1	Navy	Navy	Navy	Navy	Navy
Wake Forest at Maryland 2/1	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest
Georgetown at Connecticut 2/3	Georgetown	UCONN	UCONN	UCONN	UCONN
Texas Tech at Texas 2/3	Texas	Texas	Texas	Texas	Texas

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

A week in review

Jason Santarcangelo
From The Front Office

Where's Reggie?

If you plan on watching the NBA all-star game, do not look for Indiana Pacer **Reggie Miller**. The Dream Teamer, despite scoring 21.2 points per game, was left off the reserve list. The two-time all-star then declined and invitation to participate in the 3-point contest. What is the NBA coming too?

Do politics and sports mix? Obviously Reverend **Jesse Jackson** thinks they should. He has counseled bad-boy **Dennis Rodman** and will urge the Commissioner to lift Rodman's suspension immediately. The Chicago Bulls continue to roll without their top rebounder as they hold onto the league's best record: 37-5 .

Hats off to Toronto Raptor **Carlos Rogers** who left the team in hopes of donating a kidney to his sister. Sadly, she passed away before the transplant could be completed. It is unfortunate that there are not more people like him in professional sports.

I'm going to Disneyland...

After a Superbowl MVP performance against the Patriots, **Desmond Howard** was spotted in Walt Disney World. Howard broke the Pats back with a Superbowl record 99 yard kick-off return. Thanks in part to the speedy efforts of the former Heisman Trophy award winner, The Vince Lombardi Trophy can rest peacefully at home in Lambeau Field.

Maybe Patriots coach **Bill Parcells** should click his heels three times or pinch himself to try to wake up. Without some significant compensation from the Jets, Bill Parcells will remain coach in New England, according to the Commissioner. Parcells, however, is free to take a non-coaching position with another club, so Jets fans can still hold out some hope for a better season.

The Buffalo Bills will mark the end of an era tomorrow as the architect of four consecutive Superbowl appearances will retire. **Jim Kelly's** farewell marks the end of an illustrious 11 year career in Buffalo. Kelly, who began his career in the USFL, holds the Bill's records for passing yards: 35,467. He has 237 touchdown passes.

Down Under...

Pete Sampras continued his winning ways after dismissing unseeded **Carlos Moya** of Spain in straight sets, 6-2, 6-3, 6-3 to win his ninth Grand Slam. Sampras' victory leaves him two shy of Bjorn Borg's record:11 titles.

In the women's final, sixteen year old **Martina Hingis** defeated **Mary Pierce** 6-2, 6-2. Hingis' victory made her the youngest winner of a Grand Slam in more than a century. Hingis, hailing from Czechoslovakia, also claimed the doubles title with her partner **Natasha Zvereva** of Belarus.

Trade Winds...

The trading season hit the NHL one week after the all-star break, as teams prepare for the final stretch run and the quest run for Lord Stanley's Cup. Chicago traded goaltender **Ed Belfour** to the San Jose Sharks for **Chris Terreri**, **Ulf Dahlen**, **Petr Sykora** and a conditional draft pick. Belfour, a free-agent at the end of the year, was unhappy in Chicago and **Jeff Hackett** wanted more time in between the pipes. The Blackhawks definitely got the better end of the deal, acquiring three players and a draft pick, providing both immediate and future help.

1980 US Olympian **Neal Broten**, was claimed off waivers by the Dallas Stars from the LA Kings. Broten began his career in Minnesota, and holds the Stars' record for all-time leader in games (1078), assists (627), shorthanded goals (23), and points (908).

NY Rangers defenceman **Brian Leetch** was selected the NHL player of the week after scoring nine points in three games. Leetch had four goals and five assistants as Rangers went 2-0-1 in their first three games after the break.

Tiger Watch...

Tiger Woods will play his third tournament of the season in California. He will team with actor **Kevin Costner** at the Pebble Beach National Pro-Am.

A Fond Farewell...

Good-bye to Donny Baseball. #23 has brought many years of happiness to the lives of Yankee fans. The image of him pounding his fist in exhilaration on the turf in Toronto after finally making the play-offs will live on in our hearts forever. Mr. Baseball, thank you for the memories, from all of us who bleed pinstripe blue. Join me in sending three cheers and a tip of the hat out to **Don Mattingly**. It is time for him to take his place in monument park—Cooperstown is not far away...

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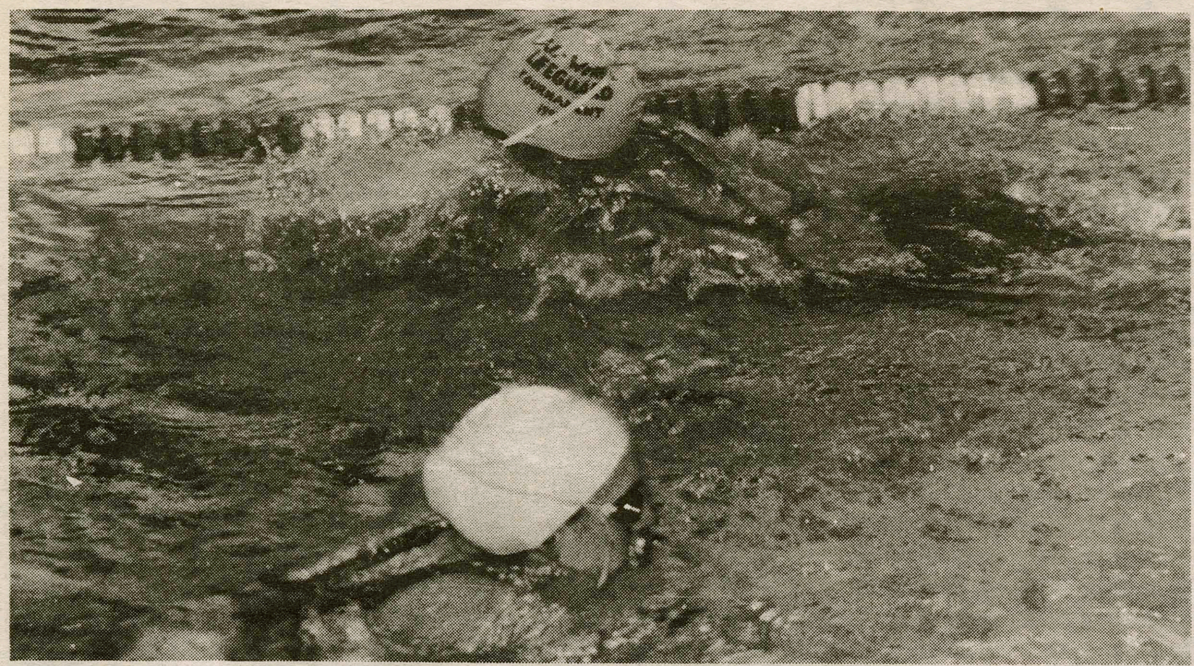

PHOTO BY JULIE LOSAURO '99

Women's swimming races to victory.

Conts prepare for final home swim

from Continentals, page 20

mers across many events, capitalizing on the high point value of first places. This strategy proved effective as Wesleyan swimmers won 9 of 11 individual events. Hamilton Coach Dave Thompson employed another strategy—he used Hamilton's depth to load events with swimmers he was confident could capture most of the remaining places.

Hamilton's two individual victories came from senior sprinter Wendy Marrs, who won the 50 and 100 freestyles. Hamilton also walked away with 1-2 finishes in both of the relays. Marrs joined senior Leslie Allen, junior Maura Gorman and first year Megan Steed to open the meet with the decisive 400 medley relay win.

The Hamilton swimmers came through, racking up 2-3-4-5 place finishes all over the meet. The distance crew of seniors Beth Nolan, Heather Wayne, junior Sarah Young, and sophomore Sarah Schwartz contributed valuable points in both the 500 and 1000 freestyles. Likewise, sophomores Cathlyn Lang, Lisa Gelbach, Kate Aiello and senior Marianne Steen had key finishes in IM and stroke events.

Juniors Lisa Horner and Maura Gorman, first-year Holly Brown, and sophomore Alysa Ball all had multiple top-5 finishes in the team effort. Divers Vicky Massoud, Mandy Locke and Daniele Berman all scored in the tough diving events. Despite a few scares, the women continued their march to the championship.

Unfortunately, last Saturday's Amherst meet had the opposite result—both teams fell to their rival. The Continentals were simply overwhelmed by the speed and depth of the Amherst squads. The effects of their training transition became visible however, as Hamilton saw many times begin to drop, especially in the sprint department. Unfortunately, those times weren't enough to hold off Amherst teams which were breaking school records and making national cuts throughout the meet.

Several bright lights for the men came in the form of DJ Postles, Tommy Liem and Matt Swensson. Postles was a double winner, dropping his times in both the 500 and 1000, continuing to work out the kinks in races in which he will contend for the title in February. Liem, back from a first-semester abroad, saw a strong drop in his 50 freestyle time and a solid 200 fly. Due to some line-up changes, Swensson swam two events not normally on his plate—the 1000 freestyle and 200 butterfly. He scored in both grueling swims and joined senior Matt Hawkins, first-year Mike Ogurick and Liem on a fast 400 medley relay.

The women captured two individual events in the meet. The 50 freestyle saw Leslie Allen and Megan Steed score behind the winner, Marrs, while in the 200 backstroke Marianne Steen and Maura Gorman went 1-2 in a fast heat. Sophomores Alysa Ball and Sarah Schwartz had consistent scoring swims in multiple events.

Coach Thompson used the Amherst meet primarily to identify technical elements that need attention and to chart the progress of his swimmers as they enter the final month of specific training. Despite the outcome, he considers the net result to be positive.

Tomorrow, both Continental teams will face conference rival Union at the Bristol pool in the final home meet of the season. Both meets will offer a preview of the championship meet and will be hotly contested in the swimmers' final home meet.

Women's hoops looks to rebound at Union, Russel Sage

By Felicia Holtzman '00
Sports Writer

This upcoming weekend women's basketball faces Union College and Russell Sage as they embark on another road trip. So far this season, the competition has been extremely tough and they have been defeated more often than they had hoped.

The team is just coming off of a three game losing streak, where they played Bates, Colby, and St. Lawrence. While Bates, the UCAA 16th ranked team in the nation defeated Hamilton 88-55, and Colby, another powerful team, outscored the Continentals 71-59, the Continentals lost to St. Lawrence by a mere two points. Despite these tough losses, however, two of Hamilton's players were named to the UCAA NESCAC Honor Roll. Sophomore Jen Moran was ranked 14th for NESCAC, averaging 11 points per game and senior Jessica Levi was ranked 18th, averaging 10.6 points per game.

Remaining close for practically the entire St. Lawrence game, the Continentals found themselves disappointed with the final outcome. After the Continentals had been ahead by 12 points at the end of the first half, they seemed to fall apart in the second. Assistant Coach Melissa Hart commented, "It came down to the fact that we didn't hit our foul shots."

In the second half of the game, the Continentals were 3 for 11 at the foul line. Four of those were front ends of a 1 and 1—after missing the first shot, the team didn't get a second. Hart added, "If we had even hit half [of the shots] it wouldn't be so bad." St. Lawrence went to the foul line 44 times and gained 22 points from foul shots alone. "We seem to have some problems playing in the second half, where we lose some concentration and gain some anxiety about being in the final part of the game," Hart remarked.

The Continentals seem to be playing very inconsistently as a team and as individuals. The many disappointing defeats have deflated the team's moral—they are frustrated. Three quarters of this season's games have been on the road—a very intense and tough schedule that seems to be taking its toll. The team's lack of success is not from a lack of effort. They simply have not been able to pull themselves out of the rut they are stuck in and victories have been few and far between.

The last win the Continentals had was on January 14 against Utica College, which ended with a score of 60-48. Jessica Levi '97 was the high scorer in this game with 20 points and 19 rebounds. Ashley Merriman '98 had a solid performance in the Utica game with 9 points and 13 rebounds. Jen Moran '99 had 16 points.

Although the Continentals are on the road again this weekend playing Union and Russell Sage, it is very possible that the team can put an end to their recent streak and get a victory. Union has been struggling with problems similar to those of the Continentals all season and they have a fairly young team. Assistant Coach Hart believes that Hamilton will come away from this game as a winner—"I do think we are a much more talented team and that we will use that talent this weekend." In addition to Union, Russell Sage is a traditionally weak team—one which Hamilton usually beats. The team hopes this weekend will prove to be the turn around point that the Continentals have been waiting for all season.

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SPECTATOR SPORTS

PAGE 20 THE SPECTATOR JANUARY 31, 1997

Hamilton falls to Division I Princeton, 90-48

BY DAVID SYLOFSKI '97
SPORTS WRITER

A crippling road schedule finally caught up with the men's Basketball team as they dropped three games over the weekend. Although Hamilton lost some heartbreakers, many positives were evident. Kevin Thorpe '98 rediscovered his shooting touch over the course of the last four games while Kevin Larson '97 and Mike Schantz '99 continued to provide steady play. The experience of playing Division I Princeton offered the team a look at a higher level of basketball. With a respectable 8-5 record, the Conts look to rebound over the next two weeks in games against Union, Amherst, and Utica.

Last Friday, Hamilton traveled to St. Lawrence for a contest between the remaining unbeaten teams in the UCAA. The Saints jumped out to an early lead behind the sharpshooting of Andy Bardeschewski. Hamilton trailed for the bulk of the first half before making a late rally.

At the start of the final half, however, the Saints pulled away, once again behind Bardeschewski. The junior singlehandedly opened the Saint lead with a barrage of three-pointers. On defense, St. Lawrence put the glove on star forward Schantz, limiting the sophomore to just seven points for the game. Schantz did manage to grab ten rebounds before fouling out at the eight minute mark.

With less than four minutes remaining St. Lawrence led 84-70, with garbage time approaching fast. Most expected an easy runaway win, but instead were treated to a furious Continental comeback. A suffocating press, along with the accurate three-point bombs of lethal weapons Thorpe and Larson pulled Hamilton within three, 88-85, late in the game. The Saints had the ball with just ten seconds remaining, needing only to run out the clock. A St. Lawrence miscue at midcourt left the ball in Larson's hands with a chance to tie. He found Lamar Johnson '99 for the final shot. Johnson's three rolled off the end of the rim and the game ended disappointingly 88-85. Although Hamilton lost, Coach Murphy commended his team for the comeback.

The Continentals played the following day against the lowly Clarkson Golden Knights. The tough St. Lawrence defeat left the team in a depressed stupor. They decided to take out their frustrations on Clarkson. Thorpe and Larson poured in the treys while J. J. Raedts '97 and Schantz hammered away at the Knights' forwards. The score was a lopsided 57-19 at the half.

In the second half, Clarkson did show signs of improvement and managed to salvage its collective dignity. Early scoring runs cut the lead, but never enough to threaten an imminent Continental victory, 98-55. Schantz led all scorers with 22 points while Kreso Marusic '97 added a career-high six points and five rebounds. Schantz's efforts earned him a spot on the UCAA Basketball Honor Roll, while Kreso's did not.

Last Monday Hamilton traveled to Princeton for a much publicized contest. Over 500 Hamilton alumni and students constituted a loud cheering section for the underdog team. The game strangely resembled the Clarkson game, except this time Hamilton had the unfortunate end of the score. Princeton used a methodical offense against the Continental zone defense to find open three-pointers. Brian Earl and Gabe Lewullis ignited 12-0 and 15-0 first half runs. When Hamilton switched to man-to-man, Princeton utilized its trademark passing game. Back door cuts and crafty passes earned the Tigers layups en route to a 40-14 halftime lead. The Continental offense seemed intimidated by the Tiger defense. The typical three-point shooting and precise passing game was not evident.

In the second half, things did not improve. Princeton continued its dominance well into garbage time as they cruised to a 90-48 win. Hamilton assistant manager Jon Gilbert described the experience as if "some Princeton player stomped on my heart with his size 16 shoe."

The Tigers shot an impressive 53% from the field while holding Hamilton to just 31%. Lewullis and Earl led Princeton with 15 points apiece, while Schantz managed 15 points in leading the Continentals. Although the results are not very encouraging, the experience of playing a Division I team will surely contribute to the team's improvement.

Hamilton returned home for the first time last Wednesday to play Williams. The Ephmen are ranked first in the NCAA Northeast poll and boast a 13-2 record. They were able to hold off a late Continental rally to win, 87-81.

Williams jumped out to an early lead behind the shooting of Brendan McGuire. With Schantz putting the lock on All-American Mike Nogelo, the Ephmen were forced to find alternate scoring options. Hamilton came back with three-pointers by Larson and Thorpe to take a 45-39 halftime lead. In the second half, Williams came out gunning. They quickly erased the Continental lead behind the accurate shooting of Grant Farmer and local hero Matt Hunt. A 14-4 run by the Conts closed a ten point deficit late in the game, and they had a chance to tie, but Larson's off-balance three-pointer rimmed out. Schantz led all scorers with 27 points and 13 rebounds. Larson added 21, while Thorpe chipped in 17.

Although the week did not go well for the Continentals, they look to rebound this weekend. The scoring and defense has been there for Hamilton, they just need to win the tight games. In UCAA play, Hamilton has players leading many categories. Schantz leads in scoring (20.8) and rebounding (13.7). Larson is second in scoring at (17.8 ppg), while Raedts leads in field goal percentage (62.5). Hamilton has the top team offense at 85.4 ppg and the best defense. The numbers clearly show how talented this team is. A little luck and some hard work could lead to a great second half of the season.

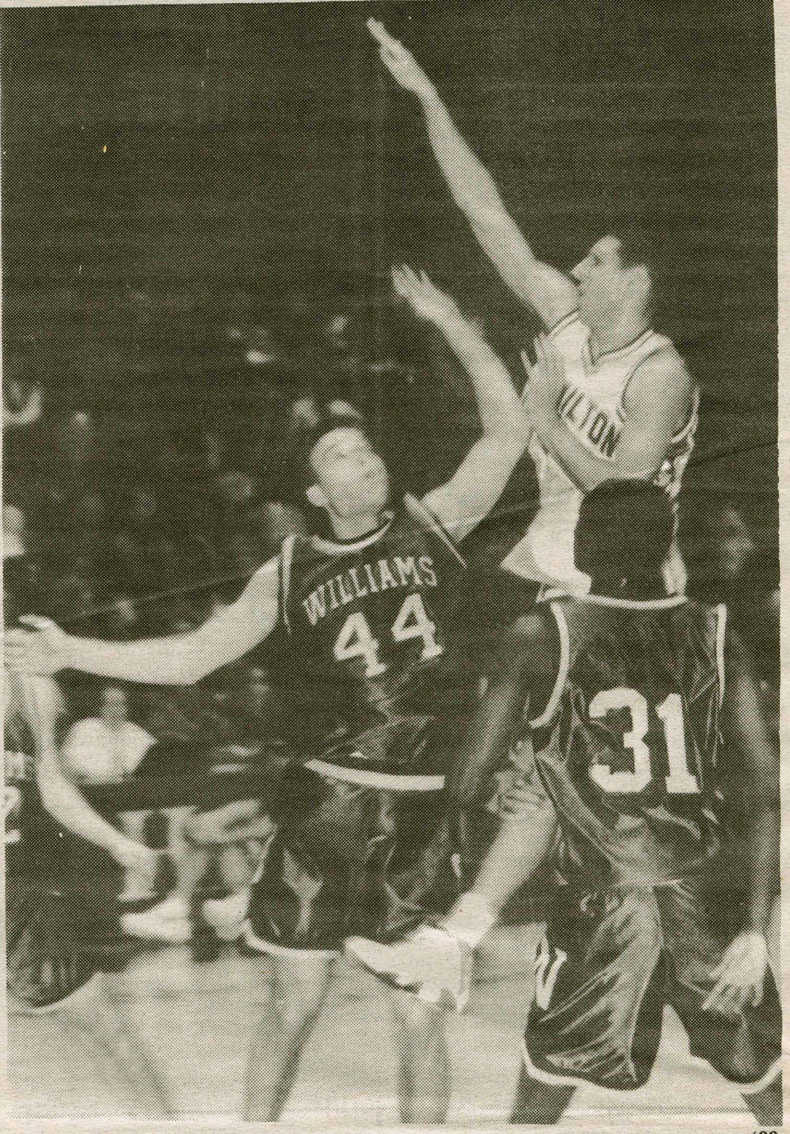

PHOTO BY JULIE LOSAURO '99

Hamilton fights it out with the Purple Cows.

Conts douse Wesleyan

BY CHRISTOPHER LEAHY '99
SPORTS WRITER

The Hamilton Swimming and Diving teams have encountered both decisive victories and tough losses in the early weeks of 1997. The men's and women's teams returned from the intense regiment of the winter training trip to face a barrage of dual meets. Broken and exhausted from the heavy training, the teams had to pull together to meet these demands.

The challenge of second-semester dual meets is that the teams, now focusing primarily on their upcoming February championship meets, swim these matches at various stages of readiness - often affecting performances. To be successful, they have had to balance training with these competitions.

Saturday, January 18 saw the Continentals take on much-improved Wesleyan squads at the Bristol pool. The women's team faced the stiffer competition but they escaped with a 123-120 victory. The men, facing a smaller number of Wesleyan swimmers, had a little more breathing room as they rolled to a 143-97 win.

The men's meet saw junior standout Andrew Wintermuth take part in three victories - winning the 200 IM, 100 freestyle, and joining DJ Postles, senior Matt Swensson and sophomore Adam Bushnoe to take the 400 freestyle relay. First-year distance phenom Postles continued his string of dual meet victories by swimming to decisive wins in the 500 and 1000 freestyles.

Sophomore Bushnoe took the 200 freestyle by more than 2.5 seconds and joined junior Tommy Liem and senior Josh Blum to score in the 200 Fly. Seniors Mark Moldenhauer and first-year Andrew Keay turned in good swims in the IM and breaststroke events. At the other end of the pool, divers Tim Donahue and Joe Schmitz (back from an injury) went 1-2 on the one-meter board and Donahue came back to take the 3-meter event as well.

The women had a much more agonizing afternoon. Wesleyan spread its few true standout swim-

*Please see **Continentals**, page 19*

Hockey improves on dominant record

BY DAVE ANDREATTA '97
SPORTS WRITER

The Hamilton College Men's Ice Hockey team had a tie and a win this past weekend while in the Boston area, as the Continentals battled it out with the Babson Beavers on Friday and U-Mass Boston on Saturday afternoon. The undefeated weekend enables Hamilton to boast a record of 10-1-1 in the team's last twelve games and extends the men's overall record to 11-3-1, still the best start ever in Hamilton College hockey history.

The absence of captain Gary Heenan '97 and superstar Darren Johnston '99 weighed heavily on the Continentals as they began the road trip in Wellesley, MA at Babson. Heenan suffered a badly fractured right arm in the Wesleyan game on January 11 when he dove in front of a blistering Wesleyan slapshot from the point. Johnston broke his thumb in the same game when he was the victim of a vicious slash. Both will be out for at least this weekend's contests and possibly in further games to come. Without the scoring punch that Johnston adds and the aggressive play of Heenan, the Continentals found themselves playing a more conservative style of hockey—a far cry from the fast-paced, offensive game that Hamilton is known for.

As a result, Hamilton tied the Babson Beavers 2-2. Hamilton found itself characteristically setting the pace for the game early as Chris Baudo '00 opened the scoring for the Continentals, beating Babson goalie Rob MacLean from in close with passes from Rob Rigg '99 and Jeff Bradley '97. The Continentals slowed down, however, in the second period and allowed a Beaver goal at the 9:53 mark of the period. The Continentals sped up their game in the last period but not enough for them to gain a substantial lead over their opponents. Brian Guastella '98 netted his fifth goal of the season when he scored at 12:31 of the third period to give

*Please see **Men's hockey**, page 17*

Scorecard

Men's Hockey
11-3-1/7-2-1

Women's Hockey
7-3-0/6-2-0

Men's Basketball
8-5

Women's Basketball
4-10

Men's Squash
4-6

Women's Squash
5-7

Women's Track
3-2

Men's Track
5-0

Women's Swimming
1-2

Men's Swimming
2-1